

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST MUSIC DIRECTOR

2010-11
SEASON
clevelandorchestra.com



Franz Welser-Möst

| | | THURSDAY AND SATURDAY EVENINGS | | | | | | FRIDAY EVENINGS | | | FRI MAT | SUNDAY AFTERNOONS | | |
|--|---|--------------------------------|----------|----------|----------|--------------|----------|-----------------|----------|----------|----------|-------------------|----------|----------|
| | | A | B | B1 | B2 | C | C1 | J | K | L | M | S | S1 | S2 |
| | | 21 | 11 | 6 | 6 | 11 | 8 | 9 | 4 | 5 | 6 | 6 | 3 | 3 |
| | | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS |
| SEP 23, 25 | TAKEMITSU <i>Dream/Window</i> BACH <i>Mass in F major</i> DEBUSSY <i>Prelude to the Afternoon of a Faun</i> STRAVINSKY <i>The Rite of Spring</i> | SEP 23 | SEP 23 | SEP 23 | | | | | | | | | | |
| Franz Welser-Möst, conductor Laura Claycomb, soprano Kelley O'Connor, mezzo-soprano Andrew Foster-Williams, bass-baritone Cleveland Orchestra Chamber Chorus | | SEP 25 | SEP 25 | SEP 25 | | | | | | | | | | |
| SEP 30, OCT 2 | BRITTEN <i>Four Sea Interludes and Passacaglia from Peter Grimes</i> BRUCKNER <i>Symphony No. 7</i> | SEP 30 | | | | SEP 30 | SEP 30 | | | | | | | |
| Franz Welser-Möst, conductor | | OCT 2 | | | | OCT 2 | OCT 2 | | | | | | | |
| OCT 1 | FRIDAYS@7 TAKEMITSU <i>Dream/Window</i> BEETHOVEN <i>Symphony No. 3 ("Eroica")</i> | | | | | | | OCT 1 | | OCT 1 | | | | |
| Franz Welser-Möst, conductor | | | | | | | | | | | | | | |
| OCT 7, 8, 9, 10 | BRAHMS <i>Symphony No. 3</i> RACHMANINOFF <i>Rhapsody on a Theme of Paganini</i> RAVEL <i>La Valse</i> | OCT 7 | OCT 7 | | OCT 7 | | | OCT 8 | OCT 8 | | | OCT 10 | OCT 10 | |
| Semyon Bychkov, conductor Kirill Gerstein, piano | | OCT 9 | OCT 9 | | OCT 9 | | | | | | | | | |
| OCT 21, 22, 23 | BRAHMS <i>Academic Festival Overture*</i> HINDEMITH <i>Symphony, "Mathis der Maler"</i> BEETHOVEN <i>Piano Concerto No. 5 ("Emperor")</i> | OCT 21 | | | | OCT 21 | | | | | OCT 22 | | | |
| Herbert Blomstedt, conductor Garrick Ohlsson, piano | | OCT 23 | | | | OCT 23 | | | | | | | | |
| OCT 28, 30 | HAYDN <i>Symphony No. 22 ("The Philosopher")</i> VAUGHAN WILLIAMS <i>Five Mystical Songs</i> MOZART <i>Violin Concerto No. 5 ("Turkish")</i> VAUGHAN WILLIAMS <i>Toward the Unknown Region</i> | OCT 28 | OCT 28 | OCT 28 | | | | | | | | | | |
| Sir Andrew Davis, conductor William Preucil, violin Christopher Maltman, baritone Cleveland Orchestra Chorus | | OCT 30 | OCT 30 | OCT 30 | | | | | | | | | | |
| NOV 4 | RAVEL <i>Alborada del gracioso</i> PINTSCHER <i>Reflections on Narcissus</i> RAVEL <i>Ma Mère l'Oye ("Mother Goose")</i> DUKAS <i>The Sorcerer's Apprentice</i> | NOV 4 (THU) | | | | NOV 4 (THU) | | | | | | | | |
| Matthias Pintscher, conductor Alban Gerhardt, cello | | | | | | | | | | | | | | |
| NOV 27 | SAARIAHO <i>Asteroid 4179: Toutatis</i> MOZART <i>Symphony No. 41 ("Jupiter")</i> HOLST <i>The Planets</i> | NOV 27 (SAT) | | | | NOV 27 (SAT) | | | | | | | | |
| Hans Graf, conductor Women of the Cleveland Orchestra Chorus | | | | | | | | | | | | | | |
| NOV 28 | MUSICALLY SPEAKING SAARIAHO <i>Asteroid 4179: Toutatis</i> MOZART <i>Symphony No. 41 ("Jupiter")</i> HOLST <i>The Planets</i> | | | | | | | | | | NOV 28 | | NOV 28 | |
| Hans Graf, conductor Women of the Cleveland Orchestra Chorus | | | | | | | | | | | | | | |
| DEC 2, 4 | NICOLAI <i>Overture to The Merry Wives of Windsor</i> NIELSEN <i>Clarinet Concerto</i> MAHLER <i>Symphony No. 1 ("Titan")</i> | DEC 2 | DEC 2 | | DEC 2 | | | | | | | | | |
| Pinchas Steinberg, conductor Franklin Cohen, clarinet | | DEC 4 | DEC 4 | | DEC 4 | | | | | | | | | |
| DEC 3 | FRIDAYS@7 NICOLAI <i>Overture to The Merry Wives of Windsor</i> MAHLER <i>Symphony No. 1 ("Titan")</i> | | | | | | | DEC 3 | | DEC 3 | | | | |
| Pinchas Steinberg, conductor | | | | | | | | | | | | | | |

*Not performing or performed on Friday matinee. All artists and programs subject to change.

CONCERT STARTING TIMES

Thursday and Saturday performances are at **8 PM**
Sunday performances are at **3 PM**
Friday J performances are at **7 PM or 8 PM**
Friday K performances are at **8 PM**
Friday L performances are at **7 PM**
Friday M performances are at **11 AM**

CONCERT FORMATS

Friday J series includes **FRIDAYS@7** and traditional concert formats.
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Sunday S and S2 series include **MUSICALLY SPEAKING** concerts.

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| | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS | CONCERTS |
| JAN 6, 7, 8 Christoph von Dohnányi, <i>conductor</i> Richard King, <i>horn*</i> | JAN 6 JAN 8 | | | | JAN 6 JAN 8 | JAN 6 JAN 8 | | | | JAN 7 | | | |
| WIDMANN <i>Con brio</i> U.S. PREMIERE MOZART Horn Concerto No. 2* TCHAIKOVSKY Symphony No. 6 ("Pathétique") | | | | | | | | | | | | | |
| JAN 13, 15 Franz Welser-Möst, <i>conductor</i> Radu Lupu, <i>piano</i> | JAN 13 JAN 15 | JAN 13 JAN 15 | JAN 13 JAN 15 | | | | | | | | | | |
| WAGNER Overture to <i>Tannhäuser</i> SCHUMANN Piano Concerto R. STRAUSS Ein Heldenleben | | | | | | | | | | | | | |
| JAN 14 Franz Welser-Möst, <i>conductor</i> | | | | | | | JAN 14 | | JAN 14 | | | | |
| FRIDAYS@7 WAGNER Overture to <i>Tannhäuser</i> R. STRAUSS Ein Heldenleben | | | | | | | | | | | | | |
| JAN 20, 21, 22 Franz Welser-Möst, <i>conductor</i> Pierre-Laurent Aimard, <i>piano</i> | JAN 20 JAN 22 | | | | JAN 20 JAN 22 | JAN 20 JAN 22 | | | | JAN 21 | | | |
| R. STRAUSS "Träumerei am Kamin" from <i>Intermezzo</i> HOSOKAWA Woven Dreams U.S. PREMIERE BARTÓK Piano Concerto No. 2 BARTÓK Music for Strings, Percussion, and Celesta* | | | | | | | | | | | | | |
| FEB 11, 12, 13 Vladimir Jurowski, <i>conductor</i> Leonidas Kavakos, <i>violin</i> | FEB 11 (FRI) FEB 12 | FEB 11 (FRI) FEB 12 | | FEB 11 (FRI) FEB 12 | | | | | | | FEB 13 | FEB 13 | |
| MUSSORGSKY Prelude to <i>Khovanshchina</i> SIBELIUS Violin Concerto TCHAIKOVSKY Manfred Symphony | | | | | | | | | | | | | |
| FEB 17, 18, 19 Thomas Dausgaard, <i>conductor</i> Frank Peter Zimmermann, <i>violin</i> | FEB 17 FEB 19 | FEB 17 FEB 19 | FEB 17 FEB 19 | | | | | | | FEB 18 | | | |
| SIBELIUS Symphony No. 7* SZYMANOWSKI Violin Concerto No. 1 NIELSEN Symphony No. 4 ("The Inextinguishable") | | | | | | | | | | | | | |
| FEB 24, 26 Andrey Boreyko, <i>conductor</i> Robert Walters, <i>English horn</i> | FEB 24 FEB 26 | | | | FEB 24 FEB 26 | FEB 24 FEB 26 | | | | | | | |
| STRAVINSKY Divertimento from "Fairy's Kiss" VASKS English Horn Concerto PROKOFIEV Symphony No. 5 | | | | | | | | | | | | | |
| FEB 27 Andrey Boreyko, <i>conductor</i> | | | | | | | | | | | FEB 27 | FEB 27 | |
| MUSICALLY SPEAKING/BEYOND THE SCORE® PROKOFIEV Symphony No. 5 | | | | | | | | | | | | | |
| MAR 10, 12 Franz Welser-Möst, <i>conductor</i> Jessica Rivera, <i>soprano</i> Nathan Berg, <i>bass-baritone</i> Cleveland Orchestra Chorus | MAR 10 MAR 12 | MAR 10 MAR 12 | | | MAR 10 MAR 12 | | | | | | | | |
| DVOŘÁK Te Deum MAHLER Symphony No. 4 | | | | | | | | | | | | | |
| MAR 19, 22, 24, 27 Franz Welser-Möst, <i>conductor</i> Simon Keenlyside, <i>baritone</i> (Don Giovanni) Eva Mei, <i>soprano</i> (Donna Anna) Malin Hartelius, <i>soprano</i> (Donna Elvira) Ruben Drole, <i>baritone</i> (Leporello) Shawn Mathey, <i>tenor</i> (Don Ottavio) Martina Janková, <i>soprano</i> (Zerlina) Reinhard Mayr, <i>baritone</i> (Masetto) Alfred Muff, <i>bass-baritone</i> (Commendatore) Cleveland Orchestra Opera Chorus | MAR 24 (THU) MAR 19 (SAT) | MAR 24 (THU) MAR 19 (SAT) | MAR 24 (THU) MAR 19 (SAT) | MAR 22 (TUE) MAR 27 (THU) | MAR 22 (TUE) MAR 27 (SUN) | | MAR 22 (TUE) | MAR 22 (TUE) | | | MAR 27 (SUN) | MAR 27 (SUN) | |
| MOZART <i>Don Giovanni</i> Staged opera from the Zurich Opera production (Sung in Italian with English supertitles) (SUN, MAR 27 performance begins at 3 PM. All other performances begin at 7 PM.) | | | | | | | | | | | | | |

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THAT SUPPORTS PUBLIC
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| MAR 31, APR 2 Jiří Bělohlávek, <i>conductor</i> Horacio Gutiérrez, <i>piano</i> HAYDN Symphony No. 96 ("Miracle") RACHMANINOFF Piano Concerto No. 2 DVOŘÁK Symphony No. 7 | MAR 31 APR 2 | 11 | 6 | 6 | 11 | 8 | 9 | 4 | 5 | 6 | 6 | 3 | 3 |
| APR 1 Jiří Bělohlávek, <i>conductor</i> Horacio Gutiérrez, <i>piano</i> FRIDAYS@7 RACHMANINOFF Piano Concerto No. 2 DVOŘÁK Symphony No. 7 | | | | | | | APR 1 | | APR 1 | | | | |
| APR 21, 22, 23 Kurt Masur, <i>conductor</i> David Fray, <i>piano</i> MENDELSSOHN Overture, "The Hebrides" ("Fingal's Cave") BEETHOVEN Piano Concerto No. 2 BRAHMS Symphony No. 4 | APR 21 APR 23 | APR 21 APR 23 | | APR 21 APR 23 | | | APR 22 | APR 22 | | | | | |
| APR 28, 30 Ton Koopman, <i>conductor</i> BAROQUE FESTIVAL BACH Orchestral Suite No. 1 HANDEL Suite from <i>Music for the Royal Fireworks</i> HAYDN Symphony No. 104 ("London") | APR 28 APR 30 | | | | APR 28 APR 30 | APR 28 APR 30 | | | | | | | |
| MAY 6 Ton Koopman, <i>conductor</i> Steven Isserlis, <i>cello</i> BAROQUE FESTIVAL C.P.E. BACH Sinfonia in D major C.P.E. BACH Cello Concerto in A major HAYDN Symphony No. 98 | | | | | | | | | | MAY 6 | | | |
| MAY 8 Ton Koopman, <i>conductor</i> Steven Isserlis, <i>cello</i> MUSICALLY SPEAKING/BAROQUE FESTIVAL C.P.E. BACH Sinfonia in D major C.P.E. BACH Cello Concerto in A major C.P.E. BACH Sinfonia in G major HAYDN Symphony No. 98 | | | | | | | | | | | MAY 8 | MAY 8 | |
| MAY 12, 13, 14 Franz Welser-Möst, <i>conductor</i> Julia Fischer, <i>violin</i> BERG Violin Concerto BRUCKNER Symphony No. 5 | MAY 12 MAY 14 | | | | MAY 12 MAY 14 | MAY 12 MAY 14 | MAY 13 | MAY 13 | | | | | |
| MAY 19, 20, 21 Franz Welser-Möst, <i>conductor</i> Emanuel Ax, <i>piano</i> ADAMS Guide to Strange Places HAYDN Piano Concerto in D major STRAVINSKY Capriccio for Piano and Orchestra* BEETHOVEN Symphony No. 8 | MAY 19 MAY 21 | MAY 19 MAY 21 | MAY 19 MAY 21 | | | | | | | MAY 20 | | | |
| MAY 26, 28 Franz Welser-Möst, <i>conductor</i> Joshua Smith, <i>flute</i> Malin Hartelius, <i>soprano</i> Anna Bonitatibus, <i>mezzo-soprano</i> Martin Mitterrutzner, <i>tenor</i> Luca Pisaroni, <i>bass-baritone</i> Cleveland Orchestra Chorus WIDMANN Flute Concerto WORLD PREMIERE ROSSINI Stabat Mater | MAY 26 MAY 28 | | | | MAY 26 MAY 28 | MAY 26 MAY 28 | | | | | | | |
| MAY 27 Franz Welser-Möst, <i>conductor</i> Joshua Smith, <i>flute</i> eighth blackbird FRIDAYS@7 ADAMS Doctor Atomic Symphony WIDMANN Flute Concerto WORLD PREMIERE HIGDON On A Wire - Concerto for eighth blackbird and Orchestra | | | | | | | MAY 27 | | MAY 27 | | | | |

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FRANZ WELSER-MÖST MUSIC DIRECTOR

SUBSCRIPTION PRICES

| SEATING AREA | THURSDAY EVENINGS | | | | SATURDAY EVENINGS | | | | FRIDAY EVENINGS | | | FRI MAT | SUNDAY AFTERNOONS | | |
|---|-------------------|-------------|------------|------------|-------------------|-------------|------------|------------|-----------------|------------|------------|------------|-------------------|------------|------------|
| | A | B/C | B1/B2 | C1 | A | B/C | B1/B2 | C1 | J | K | L | M | S | S1 | S2 |
| | 21 CONCERTS | 11 CONCERTS | 6 CONCERTS | 8 CONCERTS | 21 CONCERTS | 11 CONCERTS | 6 CONCERTS | 8 CONCERTS | 9 CONCERTS | 4 CONCERTS | 5 CONCERTS | 6 CONCERTS | 6 CONCERTS | 3 CONCERTS | 3 CONCERTS |
| BOX SEATS | \$2,425 | - | - | - | \$2,425 | - | - | - | \$1,105 | \$514 | \$600 | \$486 | \$755 | \$391 | \$369 |
| DRESS CIRCLE Center | \$1,360 | \$740 | - | - | \$1,420 | \$830 | - | - | \$660 | \$310 | \$365 | \$336 | \$470 | \$246 | \$219 |
| ORCHESTRA Center and Center AISLE ROWS E-W | \$1,002 | \$592 | - | - | \$1,102 | \$662 | - | - | \$506 | \$250 | \$280 | \$264 | \$367 | \$194 | \$168 |
| ORCHESTRA Side ROWS E-W BALCONY ROWS A-E | \$1,002 | \$592 | \$367 | \$424 | \$1,102 | \$662 | \$387 | \$456 | \$506 | \$250 | \$280 | \$264 | \$367 | \$194 | \$168 |
| DRESS CIRCLE Sides 400 & 900 SEATS BALCONY ROWS F-K | \$840 | \$470 | \$305 | \$336 | \$880 | \$530 | \$330 | \$368 | \$424 | \$218 | \$230 | \$222 | \$310 | \$172 | \$138 |
| ORCHESTRA ROWS A-D | \$659 | \$399 | \$259 | \$304 | \$699 | \$439 | \$279 | \$336 | \$363 | \$182 | \$200 | \$222 | \$259 | \$141 | \$123 |
| BALCONY ROWS L-O | \$525 | \$315 | \$190 | \$208 | \$565 | \$355 | \$210 | \$240 | \$253 | \$138 | \$160 | \$138 | \$195 | \$107 | \$93 |

FRIDAYS@7

5 FRIDAYS:

| | |
|--------|-------|
| OCT 1 | DEC 3 |
| JAN 14 | APR 1 |
| MAY 27 | |

(FRIDAY J AND L SERIES)

Concerts begin at 7 PM.
Doors open for drinks and light food at 5 PM.

Following their success in attracting new audiences in the 2009-10 season, Fridays@7 concerts are back. Enjoy an hour-long Cleveland Orchestra concert with an earlier start time and no intermission, followed by world music featuring international artists, food, and drinks in a casual atmosphere.

MUSICALLY SPEAKING

3 SUNDAYS:

| | |
|--------|--------|
| NOV 28 | FEB 27 |
| MAY 8 | |

(SUNDAY S AND S2 SERIES)

Free chamber music with Cleveland Orchestra musicians begins at 2 PM.
Concerts begin at 3 PM.

Experience a performance of Holst's *The Planets* like never before with an HD presentation featuring breathtaking NASA images projected on a giant screen. Also, a Chicago Symphony Orchestra *Beyond the Score*® program of Prokofiev's heroic Symphony No. 5 and a Baroque Festival concert led by Ton Koopman.

FRIDAY MATINEES

6 FRIDAYS:

| | |
|--------|--------|
| OCT 22 | JAN 7 |
| JAN 21 | FEB 18 |
| MAY 6 | MAY 20 |

(M SERIES)

Concerts begin at 11 AM.

A popular choice for listeners who prefer shorter, daytime performances, this season's Friday matinees offer internationally renowned guest soloists including pianists Pierre-Laurent Aimard, Emanuel Ax, and Garrick Ohlsson.

OPERA MOZART'S DON GIOVANNI

| |
|-------------|
| SAT, MAR 19 |
| TUE, MAR 22 |
| THU, MAR 24 |
| SUN, MAR 27 |

SUN, MAR 27 performance begins at 3 PM.
All other performances begin at 7 PM.

Franz Welser-Möst conducts four performances of *Don Giovanni* based on the Zurich Opera production.

NEW! BAROQUE FESTIVAL

| |
|-------------|
| THU, APR 28 |
| SAT, APR 30 |
| FRI, MAY 6 |
| SUN, MAY 8 |

A leading authority on Baroque music, Ton Koopman joins the Orchestra as Artist-in-Residence for the 2010-11 season.

2010-11 SEASON

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