



info

FEES

\$85.00 tuition per chorus member & cost of performance attire

Note: Scholarships are available. Contact the Cleveland Orchestra Chorus Office for more information.

2011-12 SEASON AUDITIONS

Auditions will be held at the Masonic Temple in downtown Cleveland on:

- Saturday, May 14, 2011
- Saturday, May 21, 2011
- Sunday, May 22, 2011

Audition requirements include a prepared piece from the OMEA Solo & Ensemble list or a classical solo piece (no Broadway or "pop" tunes), vocalization for range, sight-reading, and tonal memory.

Note: The solo does not need to be memorized, and an accompanist will be provided for the audition.

ELIGIBILITY

Students who will be in grades 9-12 in the fall

Special considerations:

- *Students who will be college freshmen and majoring in music in the fall (by invitation from the Director)*
- *Boys who will be in eighth grade in the fall whose voices have completely changed*

It is highly recommended and encouraged that students participate in their high-school choral program.

REHEARSAL & SEASON SCHEDULE

The season runs from mid-September through early March. Rehearsals take place on Sunday afternoons in downtown Cleveland.

It is a requirement that all COYC members learn their music and practice on their own time, as in every professional ensemble.

The mission of the Cleveland Orchestra Youth Chorus is to help raise awareness of choral music-making in the schools of northeastern Ohio, to provide students with additional opportunities for performance and education beyond the classroom, and to encourage more students to continue their choral activities through college and into adulthood. This is achieved through the selection of quality literature, establishing and maintaining high expectations of each member, community engagement initiatives, support of choral music in the northeast Ohio schools, and the reinforcement of excellence in vocal techniques and musicianship.

CLEVELAND ORCHESTRA
Youth Chorus
FRANK BIANCHI • DIRECTOR

Initial funding for the Youth Chorus was provided by the W.O. Frohring Foundation, the Edward and Ruth Wilkof Foundation, and the Sears Family Foundation, with ongoing support provided by the Wilkof Foundation.

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"For the 'above-and-beyond' high-school musician, this opportunity is not one to miss; from the friendships made to the literature studied, every minute of being involved with the Cleveland Orchestra Youth Chorus is meaningful and valuable as part of a great learning experience."

The Cleveland Orchestra Youth Chorus was founded in 1991 to help raise awareness of choral music-making in the schools of northeastern Ohio and to encourage more students to continue their choral activities through college and into adulthood.

The 130 members of the Cleveland Orchestra Youth Chorus are in grades 9 to 12 and each year represent some 45 schools and communities. Like their colleagues in the Cleveland Orchestra Youth Orchestra, they are chosen through auditions.

COLLABORATING WITH EXCELLENCE

In recent years, the Youth Chorus has collaborated with outstanding musical ensembles including The Cleveland Orchestra, the Cleveland Orchestra Youth Orchestra, and Cleveland State University and Baldwin-Wallace College Conservatory of Music choral ensembles.

CONCERTS & COMMUNITY OUTREACH

The Youth Chorus presents an average of five concerts each season. In addition to performances at Severance Hall, their activities include outreach programs in the Greater Cleveland area. The Youth Chorus also participates in workshops and masterclasses with highly regarded choral directors and clinicians.

YOUTH CHORUS CHAMBER ENSEMBLE

The COYC Chamber Ensemble, formed in the 2008-09 season, has been featured on local news networks and TV shows as well as in pre-concert activities for Severance Hall Holiday Concerts and at Blossom Music Center. Many members receive the opportunity to sing side-by-side with the Cleveland Orchestra Chorus during the Holiday Concert season and with the Blossom Festival Chorus. Under the direction of Frank Bianchi, the ensemble has received great acclaim and has grown into one of the top high-school-aged choral performing ensembles in the state of Ohio.



Frank Bianchi, *Director*

Frank Bianchi was appointed Assistant to the Director of Chorus in 2009. He began his tenure as Director of the Cleveland Orchestra Youth Chorus with the 2006-07 season, after serving for one year as Assistant Director of the Youth Chorus.

In addition to his duties at Severance Hall, Mr. Bianchi is an adjunct professor of music at the Baldwin-Wallace College Conservatory of Music and the founder/director of the Baldwin-Wallace Men's Chorus. Mr. Bianchi retired from public school teaching after a successful career. High-school choral groups under his direction have sung at numerous district, regional, state, and national conventions of the Ohio Music Education Association (OMEA), Music Educators National Conference (MENC), and the Association of Choral Directors of America (ACDA).

Mr. Bianchi is active as a choral clinician, choral conductor, lecturer, and adjudicator of both concert and show choirs. He has conducted well over 100 honors, district, regional, and all-state choirs throughout Ohio, Kentucky, Michigan, and Pennsylvania, and has lectured and presented workshops at several colleges and universities on a variety of vocal, choral, and motivational topics for both music education students and teachers. Throughout his career, Mr. Bianchi has held several church choir and accompanist positions across the Cleveland area.

Mr. Bianchi currently serves on the Board of the Ohio Choral Directors Association as the Northeast Ohio Regional Chairperson. He has held several offices in both the Ohio Choral Directors Association and the Ohio Music Education Association and is a past recipient of the Outstanding Music Educator of the Year Award from the Ohio Music Education Association. He is an active member of ACDA, OMEA, and MENC.

Mr. Bianchi received his bachelor of arts degree in music education from Cleveland State University and his master of music degree in choral conducting from the Cleveland Institute of Music.



Lisa Manning, *Assistant Director*

Lisa Manning is in her first year as Assistant Director of the Cleveland Orchestra Youth Chorus. Mrs. Manning has 24 years of music teaching experience and is currently the choral director at Midview Local Schools. She has also been the vocal director, rehearsal accompanist and performance pianist for 12 musicals with various schools and communities. She is a mentor for the "Music! Words! Opera!" program supported by Opera Cleveland and has facilitated the creation and production of many operas with middle-school choirs.

Mrs. Manning was the State Secretary for the Ohio Music Education Association for two years and the District IV Secretary/Treasurer for 10 years. She is a solo and ensemble and large group adjudicator, State Tri-M Advisor and has hosted large group adjudicated events. Her performing groups have consistently received excellent and superior ratings at district and state adjudicated festivals. She has been a presenter at OMEA conventions, on the selection committee for All-State Choirs, and was the NE Region Chair for All-State region rehearsals.

Mrs. Manning received her bachelor of music education degree from Bowling Green State University and her master of music education degree from Ohio University. She is a member of the Cleveland Orchestra Chorus.

For more information about the Youth Chorus or to schedule an audition appointment, please contact the Chorus Office at **(216) 231-7374** or chorus@clevelandorchestra.com