

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST
MUSIC DIRECTOR

SECTION BASS JANUARY 2012 AUDITION REPERTOIRE

I. Solo Repertoire (prepare both A and B):

A. First movement of one the following Bass concertos:

VANHAL	Bass Concerto (C or D major)
BOTTESINI	Bass Concerto No. 2
KOUSSEVITSKY	Bass Concerto

B. One movement of a BACH Cello Suite

II. Excerpts from the following compositions:

BEETHOVEN	Symphony No. 5 Symphony No. 9
BRAHMS	Symphony No. 2
MOZART	Symphony No. 39 Symphony No. 40
PROKOFIEV	Romeo and Juliet, Suite No. 2
SHOSTAKOVICH	Symphony No. 5
STRAUSS	Ein Heldenleben Don Juan
TCHAIKOVSKY	Symphony No. 4
VERDI	Otello, Act IV

III. Sight Reading