

1112



THE CLEVELAND ORCHESTRA

Educational Programs for Schools

Share The Cleveland Orchestra
tradition with your students.

THE CLEVELAND ORCHESTRA
FRANZ WELSER-MÖST MUSIC DIRECTOR

Dear Educator,

The Cleveland Orchestra's commitment to schools began when the Orchestra was founded in 1918, and it's never been stronger. The benefits of music education are well documented today – make sure your students have the arts advantage!

Education Concert field trips introduce your students to the world-renowned Cleveland Orchestra in historic Severance Hall. Audio, video, print, and web-based preparation tools are free to participating schools.

Teacher workshops help you engage students in active listening and arts learning.


Learning Through Music field-tested lesson plans and musician visits integrate the arts into your classroom curriculum.

Music Mentors and Music Masters support school music programs with coachings, masterclasses and clinics.

Cleveland Orchestra Youth Orchestra and Choruses provide opportunities for talented middle and high school musicians to learn and perform – guided by Cleveland Orchestra musicians and conducting staff.

Share The Cleveland Orchestra tradition with your students – it's an experience they will never forget!

Sincerely,



Joan Katz Napoli,
Director, Education and Community Programs

Nominate a student for our annual **Martin Luther King Jr. Community Service Awards!** Entry Deadline is December 9, 2011. Contact sjones@clevelandorchestra.com for details.

Endowment Funders

Hope and Stanley I. Adelstein
Anonymous
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Mr. Roger G. Berk
In memory of Anna B. Body
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PNC
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The Women's Committee of
The Cleveland Orchestra

The
Cleveland
Orchestra's
2011-12
Educational
Programs
are made
possible by:

THE CLEVELAND ORCHESTRA
FRANZ WELSER-MÖST MUSIC DIRECTOR

2011-12 Educational Programs for Schools

PNC Musical Rainbows

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PNC Musical Rainbows

Energetic host Maryann Nagel gets **students Pre-K to Grade 1** singing, clapping, and moving to the music while Cleveland Orchestra musicians and guests perform short solo selections and kid-friendly tunes, and demonstrate their instruments. PNC Musical Rainbows are approximately 30 minutes* long and held in Reinberger Chamber Hall at Severance Hall.

Maryann Nagel, *host*
 Laura Silverman, *piano*



The Tricky Trombone

Edward Zadrozny, *trombone*

Friday, **October 21** at 10 a.m.

Powerful Percussion

Mell Csicsila, *percussion*
 Andrew Pongracz, *percussion*

Friday, **November 4** at 10 a.m.

Spectacular Strings

Alexandra Preucil Dolan, *violin*
 David Alan Harrell, *cello*

Friday, **February 10** at 10 a.m.

The Cool Clarinet

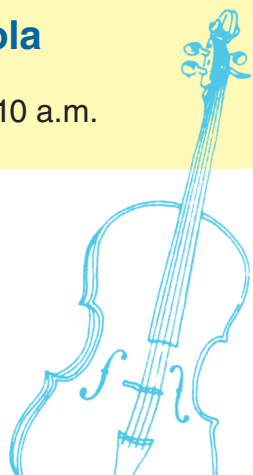
Robert Woolfrey, *clarinet*

Friday, **March 16** at 10 a.m.

The Velvet Viola

Eliesha Nelson, *viola*

Friday, **May 11** at 10 a.m.



PNC Holiday Rainbows Christmas Brass Quintet

Jack Sutte, *trumpet*
 Michael Miller, *trumpet*
 Hans Clebsch, *horn*
 Edward Zadrozny, *trombone*
 Kenneth Heinlein, *tuba*

Wednesday, **December 14** at 10 a.m.

A Celebration of Kwanzaa

Barbara Eady, *storyteller* from the Cleveland Association of Black Storytellers
 William Clarence Marshall III, *bass*
 Mell Csicsila, *percussion*
 Andrew Pongracz, *percussion*

Thursday, **December 15** at 10 a.m.

Music of Chanukah

Carolyn Warner, *violin and piano*
 Stephen Warner, *violin*
 Kathryn Wolfe Sebo, *cantor*

PNC HOLIDAY RAINBOW ON THE ROAD at

Ganon Gil Preschool of
 The Temple-Tifereth Israel
 26000 Shaker Boulevard
 Cleveland, Ohio 44122

Friday, **December 16** at 10 a.m.

*Holiday Rainbows are approximately 45 minutes in length, feature music of the holiday season, and are appropriate for young people up to age 9.

ORDER FORM

NAME _____ SCHOOL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____ EVENING PHONE _____

EMAIL _____

CONCERT	DATE	# OF TICKETS	TOTAL
The Tricky Trombone	Friday, Oct. 21	_____	x \$7 = _____
Powerful Percussion	Friday, Nov. 4	_____	x \$7 = _____
Christmas Brass Quintet	Wednesday, Dec. 14	_____	x \$7 = _____
A Celebration of Kwanzaa	Thursday, Dec. 15	_____	x \$7 = _____
Music of Chanukah <i>On the Road at Ganon Gil Preschool</i>	Friday, Dec. 16	_____	x \$7 = _____
Spectacular Strings	Friday, Feb. 10	_____	x \$7 = _____
The Cool Clarinet	Friday, Mar. 16	_____	x \$7 = _____
The Velvet Viola	Friday, May 11	_____	x \$7 = _____

GRAND TOTAL _____

Payment is required prior to concert attendance.

- Full payment enclosed (make check payable to The Cleveland Orchestra).
- Purchase order enclosed (receipt of purchase order reserves tickets; however, tickets will not be mailed until check is received).
- Charge my credit card: Visa MasterCard Discover American Express

NAME AS IT APPEARS ON CARD _____

ACCOUNT NUMBER _____ EXP. DATE _____ SECURITY CODE _____

CARDHOLDER SIGNATURE _____ (Last 3 digits listed on the back of card; for AMEX, 4 digits listed on front of card)

Please return with payment to:
Severance Hall Ticket Office
11001 Euclid Avenue, Cleveland, OH 44106

To order tickets by phone:
(216) 231-1111 or 800-686-1141

To order tickets online:
Visit **clevelandorchestra.com**

Education Concerts

Since 1921, more than 4 million students in grades 1 - 8 have been introduced to classical music through Cleveland Orchestra Education Concerts. These narrated, 60-minute concerts are performed by the world-renowned Cleveland Orchestra in historic Severance Hall. Concerts explore the artistic, historic, cultural, and social context of music while introducing students to basic musical concepts and orchestral repertoire.

Grades 4-8



SASHA MÄKILÄ

Teacher Workshop

Tue., October 11, 2011
4 p.m. - 6 p.m.
SEE PAGE 10 FOR DETAILS.

November 15-18 American Journey

The Cleveland Orchestra
Sasha Mäkilä, *conductor*

- DVOŘÁK Symphony No. 9 (“From the New World”) (Selections)
- CROWE How Birds Came into the World
- COPLAND Variations on a Shaker Melody from *Appalachian Spring*
- RICHMAN A Western Fanfare
- JOPLIN The Entertainer
- ELLINGTON Sophisticated Ladies

Grades 3-5



Teacher Workshop

Tue., November 1, 2011
4 p.m. - 6 p.m.
SEE PAGE 10 FOR DETAILS.

November 30 - December 2 Scenes from The Nutcracker



The Cleveland Orchestra
James Feddeck, *conductor*
With special guests, Academy Trainees of The Joffrey Ballet

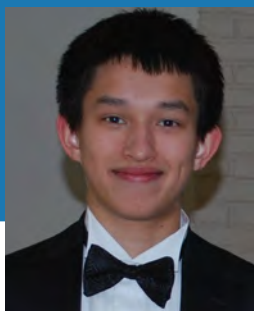
- TCHAIKOVSKY “Polonaise” from *Eugene Onegin*
- TCHAIKOVSKY Scenes from *The Nutcracker*
 - Overture
 - March
 - Chocolate (Spanish Dance)
 - Coffee (Arabian Dance)
 - Tea (Chinese Dance)
 - Trepak (Russian Dance)
 - Dance of the Militons
 - Waltz of the Flowers
 - The Prince and the Sugar-Plum Fairy
 - Final Waltz and Apotheosis



Grades 1-3

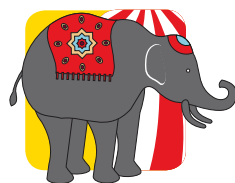


JOELA JONES



ARTHUR ERENDSSON

March 28-29 Carnival of the Animals



The Cleveland Orchestra
 James Feddeck, *conductor*
 With special guests,
 Joela Jones, The Cleveland Orchestra, *piano*
 Arthur Erendsson, Cleveland Orchestra Youth Orchestra, *piano*

TCHAIKOVSKY	Scene from <i>Swan Lake</i>
RIMSKY-KORSAKOV	Flight of the Bumblebee
ANDERSON	Waltzing Cat
RESPIGHI	“The Cuckoo” from <i>Gli Uccelli</i> (“The Birds”)
MUSSORGSKY	“Ballet of the Unhatched Chicks” from <i>Pictures at an Exhibition</i> (arr. Ravel)
WHITE	“Hippo Dance” and “Mosquito Dance” from <i>Five Miniatures for Orchestra</i>
SAINT-SAËNS	Carnival of the Animals

All artists and programs are subject to change.

Teacher Workshop

Tue., November 1, 2011

4 p.m. - 6 p.m.

SEE PAGE 10 FOR DETAILS.

DID YOU KNOW?

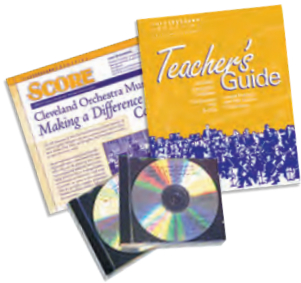
Cleveland Orchestra Education Concerts provide links to **national and state education standards**. Plus, schools attending Education Concerts receive **free classroom resources**. See page 6 for details.

Education Concerts

Links to Content Standards

Cleveland Orchestra Education Concerts provide links to national and state education standards. Education Concerts can: (1) provide an opportunity for students to listen to, analyze, and evaluate music performances in accordance with the National Standards for Arts Education; (2) assist teachers in reaching the music benchmarks established in the Ohio Academic Content Standards for Fine Arts; and (3) link to other curriculum content standards (social studies, language arts).

Free Classroom Resources



Schools attending Education Concerts receive free classroom resources to help prepare students for the concert experience, including: a CD of concert selections; **Teacher's Guide** (in PDF format, available at www.clevelandorchestra.com); **The Score newspaper** for students; and an **introductory video**, "Get Ready for The Cleveland Orchestra," produced by WVIZ/PBS ideastream (accessible via clevelandorchestra.com by scrolling down our homepage to find "Education & Community Programs," Schools & Teachers" and then scroll down to Classroom Resources for Education Concerts/Video).

Teacher Workshops are also available (see page 10).

How to Order Tickets

1. Complete the Education Concert Ticket Order Form. Orders are processed on a first-come, first-served basis. **Fax or email your order form by September 23 to ensure choice of concert date/time.** A fax or email confirmation will be sent upon receipt of your order.
2. A payment option must be selected when the order form is returned, or your order will not be processed. Select the best payment option for your school and return the order form with a purchase order, check, money order, or complete credit card information. Calls will be accepted for credit card orders at (216) 231-7349. The ticket price is \$7 for teachers, students, and chaperones.
3. A Group Ticket will be sent to each school approximately two weeks prior to your scheduled attendance.

ARRIVAL INSTRUCTIONS

Plan to arrive 25 minutes before the concert. Detailed instructions will be sent to contact persons to share with your transportation department.

INCLEMENT WEATHER/ SNOW POLICY

If your school is closed due to inclement weather on the day of the scheduled concert, call (216) 231-7349. Your school will receive a credit toward a comparable concert within the season. You must contact us within 7 business days of your cancelled concert to receive and schedule an alternate concert.

REFUND POLICY

Refunds are only issued for orders cancelled 2 weeks prior to the concert. There are no refunds for unused tickets.

Questions? Call **Sandra Jones**, Manager of Education and Family Concerts, at **(216) 231-7349** or email sjones@clevelandorchestra.com

ORDER FORM

SCHOOL NAME _____ DISTRICT _____ COUNTY _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

CONTACT NAME _____ EMAIL _____ DAYTIME PHONE _____

FAX _____ EMERGENCY CONTACT AT SCHOOL _____ PHONE _____

SELECT YOUR CONCERT(S).

DATE	TIME	# OF TICKETS	TOTAL
American Journey (For Grades 4-8)			
<input type="checkbox"/> Tuesday, November 15, 2011	10 a.m.	_____	x \$7 = _____
<input type="checkbox"/> Wednesday, November 16, 2011	10 a.m.	_____	x \$7 = _____
<input type="checkbox"/> Thursday, November 17, 2011	10 a.m.	_____	x \$7 = _____
<input type="checkbox"/> Thursday, November 17, 2011	12 p.m.	_____	x \$7 = _____
<input type="checkbox"/> Friday, November 18, 2011	10 a.m.	_____	x \$7 = _____
<input type="checkbox"/> Friday, November 18, 2011	12 p.m.	_____	x \$7 = _____
Scenes from The Nutcracker (For Grades 3-5)			
<input type="checkbox"/> Wednesday, November 30, 2011	10 a.m.	_____	x \$7 = _____
<input type="checkbox"/> Thursday, December 1, 2011	10 a.m.	_____	x \$7 = _____
<input type="checkbox"/> Friday, December 2, 2011	10 a.m.	_____	x \$7 = _____
Carnival of the Animals (For Grades 1-3)			
<input type="checkbox"/> Wednesday, March 28, 2012	10 a.m.	_____	x \$7 = _____
<input type="checkbox"/> Thursday, March 29, 2012	10 a.m.	_____	x \$7 = _____

GRAND TOTAL _____

Payment is required prior to concert attendance.

- Full payment enclosed (make check payable to The Cleveland Orchestra).
- Purchase order enclosed (receipt of purchase order reserves tickets; however, tickets will not be mailed until check is received).
- Charge my credit card: Visa MasterCard Discover American Express

NAME AS IT APPEARS ON CARD _____

ACCOUNT NUMBER _____ EXP. DATE _____ SECURITY CODE _____

(Last 3 digits listed on the back of card; for AMEX, 4 digits listed on front of card)

CARDHOLDER SIGNATURE _____

Please return with payment to:

Sandra Jones
The Cleveland Orchestra
Education Concerts
11001 Euclid Avenue, Cleveland, OH 44106

To order tickets by phone (credit cards only):
(216) 231-7349

To order by fax:
(216) 231-4077

High School Concert

The Cleveland Orchestra's High School Concert features an exceptionally talented young soloist close in age to the high school age audience members and is patterned after adult subscription concerts to help nurture our audiences of the future. This year's concert also includes the middle school and high school musicians of the Cleveland Orchestra Youth Orchestra, performing side-by-side with The Cleveland Orchestra.

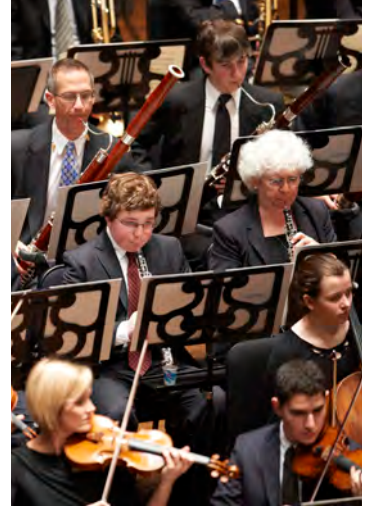
Tuesday, December 13, 2011
12 p.m.

Side-by-Side High School Concert

The Cleveland Orchestra
Cleveland Orchestra Youth Orchestra
James Feddeck, *conductor*
Robin Su, *violin*



JAMES FEDDECK



All artists and programs are subject to change.

BRAHMS Academic Festival Overture
BACH Prelude and Fugue ("St. Anne") (arr. Schoenberg)
SAINT-SAËNS Violin Concerto No. 3, Movement 1
DVOŘÁK Symphony No. 8, Movement 4



Robin Su, age 18, is a freshman at the University of Southern California Thornton School of Music, where he is studying with Los Angeles Chamber Orchestra concertmaster Margaret Batjer. In 2011, he graduated from the Young Artist Program at the Cleveland Institute of Music, where he studied with Cleveland Orchestra Concertmaster William Preucil as well as Joan Kwuon. Mr. Su was a member of the Cleveland Orchestra Youth Orchestra from 2007 to 2011 and served as co-concertmaster for the 2009-10 and 2010-11 seasons.

Robin received third prize at the 2005 Sigma Alpha Iota International Music Fraternity Competition. In 2010, he was the first prize winner at the Solon Center for the Arts Young Artist Concerto Competition and performed as soloist with the Solon Philharmonic Orchestra. Robin has appeared on multiple occasions as soloist with the PAND Orchestra. He attended ENCORE School for Strings from 2006 to 2008, and the Kent/Blossom Music Festival from 2008 to 2010, where he studied with Ivan Chan. Robin has also studied extensively with Vladimir Deninzon and Linda Cerone. An active chamber musician, Robin has been coached by Annie Fullard of the Cavani Quartet and by members of the Miami String Quartet.

In addition to his success as a young violinist, Mr. Su is also an accomplished pianist. He was the gold medalist at the World Piano Competition in 2005 and made his debut at Carnegie Hall the same year. In addition, Robin enjoys giving back to the community, where he performs on a volunteer-basis at nursing homes, the Cleveland Clinic "Doctor Patient Music Connection", his church, and benefit concerts with proceeds going to "Doctors Without Borders" for Haiti and Japan disaster relief.

ORDER FORM

SCHOOL NAME _____ DISTRICT _____ COUNTY _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

CONTACT NAME _____ EMAIL _____ DAYTIME PHONE _____

FAX _____ EMERGENCY CONTACT AT SCHOOL _____ PHONE _____

High School Concert

(Tuesday, December 13, 2011 at 12 p.m.)

SEATING AREA	# OF TICKETS	TOTAL
Orchestra Level	_____	x \$10 = _____
Dress Circle	_____	x \$10 = _____
Balcony	_____	x \$10 = _____
GRAND TOTAL		_____

Payment is required prior to concert attendance.

- Full payment enclosed (make check payable to The Cleveland Orchestra).
- Purchase order enclosed.
- Charge my credit card: Visa MasterCard Discover American Express

NAME AS IT APPEARS ON CARD _____

ACCOUNT NUMBER _____ EXP. DATE _____ SECURITY CODE _____
(Last 3 digits listed on the back of card; for AMEX, 4 digits listed on front of card)

CARDHOLDER SIGNATURE _____

Please return with payment to:
 The Cleveland Orchestra
 High School Concert
 11001 Euclid Avenue
 Cleveland, OH 44106

To order tickets by phone (credit cards only):
 (216) 231-7349
To order by fax:
(216) 231-4077

Workshops for Teachers

Education Concert Workshops



VANESSA BOND

Presenter: **Vanessa Bond**, Doctoral Candidate and Graduate Assistant in Music Education, Case Western Reserve University

Engage your students in active listening by familiarizing them with Education Concert selections before they set foot in Severance Hall. These lively

workshops include ready-to-use, repertoire-specific lesson plans, a special workshop CD, and other classroom materials. Great for music specialists or grade-level teachers. **Workshop fee of \$25** covers all materials and parking.

Learning Through Music Workshop



MITCHELL KORN

Presenter: **Mitchell Korn**, arts education

Led by nationally known Mitchell Korn, this workshop provides an inspiring introduction to the arts integration approach to learning including modeling of Learning Through Music lesson plans and a special presentation by a Learning

Through Music teaching artist. You'll leave with many fun, creative teaching strategies, all aligned to Ohio standards. **Workshop fee of \$25** includes materials and parking. Open to grade-level teachers, music and art specialists. Available for grades K-1-2 and 3-4-5.

Questions: Call Lisa Judge at (216) 231-7353.

All workshops take place at Severance Hall.

Education Concert Workshops

- American Journey**
For Grades 4-8
Tuesday, October 11, 4 - 6 p.m.
- Scenes from The Nutcracker and Carnival of Animals**
For Grades 1-5
Tuesday, November 1, 4 - 6 p.m.

Learning Through Music Workshops

- For Grades K-1-2**
Wednesday, November 30
4:30 - 6:30 p.m.
- For Grades 3-4-5**
Thursday, December 1
4:30 - 6:30 p.m.

NAME _____

SCHOOL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

GRADE _____ PHONE _____

FAX _____ EMAIL _____

NAME AS IT APPEARS ON CARD (IF USING) _____

ACCOUNT NUMBER _____ EXP. DATE _____

SECURITY CODE _____ (Last 3 digits listed on the back of card; or AMEX, 4 digits listed on front of card)

CARDHOLDER SIGNATURE _____

Please return with payment to:
The Cleveland Orchestra, Teacher Workshops,
11001 Euclid Avenue, Cleveland, OH 44106

To reserve by fax:
(216) 231-4077, attention Workshops

Learning Through Music

The positive impact of the arts on student academic achievement is well-documented – The Cleveland Orchestra's Learning Through Music (LTM) program takes the research and puts it into action! Developed in collaboration with teachers under the guidance of arts education expert Mitchell Korn, this award-winning program has served a variety of Cleveland-area schools for 15 years. Designed for your needs and goals, LTM includes many flexible components, including arts-integrated curriculum, professional development, and classroom visits by members of The Cleveland Orchestra.

Teacher Workshops

Led by arts education expert Mitchell Korn at Severance Hall, workshops provide an inspiring introduction to the arts integration approach to learning, including modeling of LTM lesson plans and a special presentation by a Learning Through Music teaching artist. Open to grade-level teachers, and music and art specialists of grades K-5. More information on page 10.

Musician Visits to Your Classroom

Cleveland Orchestra musicians who have been specially trained as teaching artists make classroom visits to schools, which become full partners in Learning Through Music. Curriculum-linked programs for Grades K-5 strengthen understanding of core concepts and provide students with the opportunity to interact with a world-class musician. Sample musician programs are available on our website: www.clevelandorchestra.com. Partnership includes 2 classroom musician visits, access to supplemental curriculum materials, and the workshop as described above.



Online Curriculum Resources

Learning Through Music Curriculum Resources provide creative ways to make learning fun again! Lesson plans integrate music and the arts into classroom curricula and are aligned to Ohio academic content standards. Available for Grades K, 1, 2, 3, 4, and 5 with special collections for the Music and Art specialist. Sample lessons available on our website: www.clevelandorchestra.com. Call (216) 231-7353 for details on how to access the complete collection.



THE CLEVELAND ORCHESTRA

LEARNING THROUGH MUSIC

Celebrating School Partnerships Since 1996

School Music Program Support



**student
advantage
program**

Student Advantage

HIGH SCHOOL DISCOUNT TICKETS

High School students can sign up for free membership in the Student Advantage Program and receive discount tickets to Cleveland Orchestra evening concerts – for as little as \$10. As a member of the Student Advantage Program, students will also receive special offers for additional discounts by email, invitations to masterclasses, and more. Questions? Contact our Ticket Office at (216) 231-1111 or visit www.clevelandorchestra.com.

Music Masters

Music Masters is designed to celebrate and support school music programs in northeast Ohio in various ways – both on-site at schools and in Severance Hall. In 2011-12, Music Masters will focus primarily on wind and brass instruments, with clinics and on-site coaching available. Call (216) 231-7355 for more information.



Music Mentors

IN CLEVELAND SCHOOLS

During the 2011-12 school year, Cleveland Orchestra musicians will work with selected schools in the Cleveland Metropolitan School District (CMSD) to support school string programs, as part of a broader effort to strengthen instrumental music in Cleveland public schools. Call (216) 231-7355 for more information.



Cleveland Orchestra

Student Ensembles

CLEVELAND ORCHESTRA

Youth Orchestra

JAMES FEDDECK • MUSIC DIRECTOR

The highly acclaimed Cleveland Orchestra Youth Orchestra (COYO) provides a unique pre-professional experience for musicians in grades 7-12. Players rehearse weekly and perform in Severance Hall, are directed by a member of The Cleveland Orchestra's conducting staff, and receive coaching from Cleveland Orchestra musicians. Membership is by competitive auditions held in May. For information, please call the Cleveland Orchestra Youth Orchestra at (216) 231-7352 or visit www.ClevelandOrchestraYouthOrchestra.com.



CLEVELAND ORCHESTRA

Youth Chorus

FRANK BIANCHI • DIRECTOR

The Cleveland Orchestra Youth Chorus was founded in 1991 to help raise awareness of choral music-making in the schools of northeastern Ohio and to encourage more students to continue their choral activities through college and into adulthood. Like their colleagues in the Cleveland Orchestra Youth Orchestra, they are chosen through auditions. Please call the Chorus Office at (216) 231-7374 for further information or to request a brochure.



CLEVELAND ORCHESTRA

CHILDREN'S CHORUS

ANN L. USHER • DIRECTOR

Under the direction of Ann Usher, the Cleveland Orchestra Children's and Preparatory Chorus help students develop their leadership skills with the intention of the singers using these skills to strengthen their future musical experiences. The Cleveland Orchestra Children's Chorus, founded in 1967, is comprised of students in grades 6-9. The Cleveland Orchestra Children's Preparatory Chorus, a training chorus, includes students in grades 5-8. Please call the Chorus Office at (216) 231-7374 for further information or to request a brochure.



THE CLEVELAND ORCHESTRA

Educational Programs for Schools

1112

The Musical Arts Association
operating **THE CLEVELAND ORCHESTRA**
SEVERANCE HALL
11001 Euclid Avenue
Cleveland, Ohio 44106-1796

Non-Profit Organization
U.S. Postage **PAID**
Cleveland, Ohio
Permit No. 714

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

 **cuyahoga**
arts & culture
community supported funding