

THE VARIED WORLD OF MUSIC

1
Grade Level

Marisela Sager Flute

Educational Objectives

The students will:

- Learn how similarities and differences in music can be compared to similarities and differences in people.

Completion
Time:



Concepts/Ideas

- Classifying musical sounds
- Appreciating similarities and differences in people
- Symbols to represent sounds
- Playing in a musical ensemble

Vocabulary

- short, long; fast, slow; loud, soft; high, low
- classification

Subject Areas:



Presentation Outline: Activities & Participation

Session 1

The students will:

- Learn how music can be classified into many different kinds of sounds, and listen to examples of each (high, low, fast, slow, etc).
- Discuss the many ways that people can be classified by their similarities and differences (hair color, age, gender, height, etc).
- Begin to explore how many different sounds combine to form music that is varied and interesting, just like differences in people contribute to a varied and interesting community.

Activities & Participation *cont'd*

Session 2

The students will:

- Review the concepts introduced in Session 1
- Classify rhythm instruments (provided by the musician) into loud, soft, fast, slow, short and long sounds.
- Create a 'sound score' of symbols representing each classification.
- Divide into groups and create a classroom composition using the rhythm instruments.

Repertoire

- Honegger "Danse de la Chevre"
- Children's songs TBA
- Other repertoire TBA

LTM Lesson Connections

This classroom presentation will serve as a companion for the following lessons in this Grade 1 binder:

- "The Four Seasons"
- "Music Beneath My Wings"
- "Musical Conversations"
- "Ring My Bell"
- "Spring"
- "The Tiny Seed"