Education Concerts

Link to Standards

These narrated, 60-minute concerts are performed by the world-renowned Cleveland Orchestra in historic Severance Hall and explore the artistic, historical, cultural, and social context of music while introducing students to basic musical concepts and orchestral repertoire. Education Concerts align with the National Standards for Music Education and Ohio Learning and Fine Arts Standards for fine arts in music, and also address specific curricular benchmarks and learning outcomes for grades 3-12.

Free Classroom Resources

Schools attending Education Concerts receive free classroom resources to help prepare students for the concert experience including: The Score student newspaper for students (hard copy); a Teacher's Guide (in PDF form); a Spotify Playlist of the concert music; and a video, “Get Ready for the Cleveland Orchestra.” To access resources online go to clevelandorchestra.com, click on Education & Community, then click on “For Schools & Teachers.” Scroll down to Classroom Resources for Educators.

Teacher Workshops are also available (see pg. 10).

How to Order Seats

1. **Complete the Education Concert Order Form.** Orders are processed on a first-come, first-served basis. Return order form by fax, email, or mail by October 3, 2017 to ensure your choice of concert date/time. Confirmation will be sent upon receipt of your order.

2. **Select a payment option.** A payment option must be selected when the order form is returned, or your order will not be processed. Return the order form with a purchase order, check, money order, or complete credit card information. Credit card orders can also be accepted by phone at (216) 231-7349. The ticket price for students is $7.00. Teachers and chaperones attend free of charge. We respectfully request one teacher/chaperone for every 20 students.

3. **Watch for your Group Ticket** which will be sent approximately two weeks prior to your scheduled attendance.

Questions?

Call Sandra Jones, Manager of Education and Family Concerts, at (216) 231-7349 or email sjones@clevelandorchestra.com

ARRIVAL INSTRUCTIONS: Plan to arrive 25 minutes before the concert. Detailed instructions will be sent to contact persons to share with your transportation department.

INCLEMENT WEATHER/ SNOW POLICY: If your school is closed due to inclement weather on the day of the scheduled concert, call (216) 231-7349. Your school will receive a credit toward a comparable concert within the season. You must contact us within 7 business days of your cancelled concert to receive and schedule an alternate concert.

REFUND POLICY: Refunds are only issued for orders cancelled 2 weeks prior to the concert. There are no refunds for unused tickets.
“Beethoven & Prometheus: A Hero’s Journey”

For The Cleveland Orchestra’s 100th Season, Music Director Franz Welser-Möst has created “The Prometheus Project,” designed to provide a new lens through which to explore the music of Beethoven, both for adults (in our evening concerts) and young people (in our Education Concerts).

“The Prometheus Project” connects Prometheus, a Titan of Greek Mythology, and Beethoven, a titan of classical music. They are bound together in spirit by a rebellious nature, a deep love of human-kind, and their ability to overcome great obstacles to use their individual gifts to change the world.

Prometheus broke all the rules and defied Zeus by giving humans the precious gift of fire. Metaphorically, this ability to create and control fire can be seen as an essential part of giving independence and self-determination to humanity, and helping pave a means to civilization (cooking, heating, creating tools, etc.) Thus Prometheus provided the spark that gave rise to civilization, and empowered humans to fight for justice, individual freedoms, and the greater good.

Beethoven broke rules too – musically and otherwise. He was an innovator, widening the scope of sonata, symphony, concerto and quartet forms, and combining vocals and instruments in a new way. He overcame many challenges in his personal life (e.g., raised by a single alcoholic, abusive parent, progressive deafness) to become one of the world’s greatest composers.

Beethoven was an inquisitive man raised in the Enlightenment, which directly affected the music he wrote. Where Prometheus gave fire to humans, Beethoven gave music, using it to express his passionate belief in justice, equality, the right to human dignity, and the goodness of humanity.

Student Work Featured in Education Concerts

A goal for the “Beethoven & Prometheus: A Hero’s Journey” Education Concerts, is for students to recognize their own potential to create a better world and how the actions of one individual can make a difference. In spring, 2017, Orchestra musicians and staff worked with students and teachers at the Cleveland School of the Arts (CSA) to explore the challenges, and accomplishments of Beethoven and Prometheus, and the ways they served the greater good. Using artistic mediums (Visual and Performing Arts), and engaging core curriculum (English/Language Arts, Science, and Social Studies), and using Joseph Campbell’s classic Hero’s Journey framework, students were challenged to create work that connected to personal narratives, personal heroes, and the ways in which they envision using their own gifts to shape their future world. Select CSA student projects will be projected onto a large screen behind the Orchestra, integrating them into “Beethoven & Prometheus: A Hero’s Journey” Education Concerts.
“Beethoven & Prometheus: A Hero’s Journey”

The Cleveland Orchestra
Vinay Parameswaran, conductor
Severance Hall

This first-ever, multi-media Cleveland Orchestra Education Concert, explores a unique intersection between mythology and music, examining the connection between Prometheus, a Titan of Greek Mythology, and Beethoven, a titan of classical music. Bound in spirit by their creativity, rebellious nature, and a deep love of humankind, Beethoven and Prometheus both overcame great obstacles and used their individual gifts to create a better world. These concerts will feature movements from some of Beethoven’s most important symphonies accompanied by the creative output (visual art, dance, language arts and more) of students from the Cleveland School of the Arts (projected on a large screen behind the Orchestra) who were deeply engaged with Orchestra musicians last spring in an interdisciplinary “Prometheus Project” curriculum.

BEETHOVEN

Overture to *The Creatures of Prometheus*
Symphony No. 5, Movement 4: Allegro
Symphony No. 1, Movement 2: Andante cantabile con moto
Symphony No. 5, Movement 1: Allegro con brio
Symphony No. 7, Movement 1: Poco sostenuto – Vivace

All artists and programs are subject to change.
“Civil Rights: Remembering Dr. Martin Luther King Jr.”

The Cleveland Orchestra
Vinay Parameswaran, conductor
Severance Hall

Through music and dramatic vignettes, this concert traces the life journey of Martin Luther King, Jr. through major events of the Civil Rights Movement; celebrating his victories, emphasizing his philosophy of non-violence, reflecting on his untimely death, and asking what we can do now to honor and fulfill his legacy. The repertoire includes music directly related to the life of Dr. King, as well as music symbolic of peaceful revolution from other periods in history, demonstrating the timeless nature of the need for social justice and unity.

VINAY PARAMESWARAN

DUPRÉ
TRADITIONAL
DORSEY
BEETHOVEN
ELLINGTON
COPLAND
MENDELSSOHN
IVES
TRADITIONAL
DVOŘÁK

Cortège
There is a Balm in Gilead
Take My Hand, Precious Lord
Overture to Fidelio
Giggling Rapids (from The River)
The Promise of Living
Finale from Symphony No. 5 (“Reformation”)
The Unanswered Question
We Shall Overcome
Largo (excerpt) from Symphony No. 9 (“From the New World”)

All artists and programs are subject to change.
**ORDER FORM**

**THE CLEVELAND ORCHESTRA | EDUCATION CONCERTS**

SCHOOL NAME
DISTRICT
COUNTY

ADDRESS
CITY
STATE
ZIP

CONTACT NAME
EMAIL
DAYTIME PHONE

**PAYMENT OPTIONS**

- Full payment enclosed (make check payable to The Cleveland Orchestra).
- Purchase order enclosed (receipt of purchase order reserves seats).
- Charge my credit card: [ ] American Express [ ] Discover [ ] MasterCard [ ] Visa

**THE CLEVELAND ORCHESTRA | EDUCATION CONCERTS**

**ORDER FORM**

**SELECT YOUR CONCERTS**

<table>
<thead>
<tr>
<th>CONCERT NAME</th>
<th>Grades</th>
<th>Dates and Times</th>
<th>Seating Options</th>
<th># of Teacher Seats @ $0</th>
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**TOTAL STUDENT SEATS** X $7 = $_______

*Optional Priority Seating offers first choice of concert date/time @ $1 per seat

**TOTAL AMOUNT DUE = $_______**

**RETURN FORM BY OCTOBER 3 TO ENSURE FIRST CHOICE OF CONCERT DATE/TIME.**

**NAME AS IT APPEARS ON CARD**

ACCOUNT NUMBER

EXP. DATE

CARDHOLDER SIGNATURE

**Please return by mail to:** Sandra Jones, The Cleveland Orchestra Education Concerts
11001 Euclid Avenue, Cleveland, OH 44106

**Credit card orders accepted by phone:** Call Sandra Jones at (216) 231-7349
To order by fax: (216) 231-4077