

## Grades 3-5

October 29, 2019 to November 1, 2019

### Music That Tells a Story

*Just in time for Halloween...*

**SPOOKY**

The Cleveland Orchestra  
Vinay Parameswaran, *conductor*

Severance Hall

How do you tell a story without words? With music of course! And the week of Halloween provides a perfect backdrop for musical storytelling for students in Grades 3-5. Classical music that tells a story is sometimes called 'program music.' The composer carefully selects the instruments and writes the music to depict a story in sound, while we use our imaginations to create the story's visual images. Imagine mythological warriors on flying horses, dancing skeletons, evil witches, familiar fairytales, trolls, futuristic villains, and more, in *Music That Tells a Story*.



VINAY PARAMESWARAN

<b>WAGNER</b>	The Ride of the Valkyries from <i>Die Walküre</i>
<b>SAINT-SAËNS</b>	Danse macabre
<b>MUSSORGSKY</b>	A Night on Bald Mountain
<b>PROKOFIEV</b>	Midnight from <i>Cinderella</i>
<b>GRIEG</b>	"In the Hall of the Mountain King" from <i>Peer Gynt</i>
<b>GOUNOD</b>	Funeral March of a Marionette
<b>WILLIAMS</b>	Imperial March (Darth Vader's Theme) from <i>Star Wars: Empire Strikes Back</i>

## Grades 6-8

February 11-14, 2020

### Beethoven: The Man and his Music

The Cleveland Orchestra  
Vinay Parameswaran, *conductor*

Severance Hall

*Concert includes excerpts from*

<b>HAYDN</b>	Surprise Symphony, Movement 2
<b>BEETHOVEN</b>	Symphony No. 2, Finale
<b>BEETHOVEN</b>	Symphony No. 5, Movement 1
<b>BEETHOVEN</b>	Leonore Overture No. 3
<b>BEETHOVEN</b>	Symphony No. 8, Movement 2
<b>BEETHOVEN</b>	Symphony No. 9, Finale
<b>BRAHMS</b>	Symphony No. 1, Finale



December 17, 2019 is Beethoven's 250<sup>th</sup> birthday.

Beethoven's music continues to form one of the cornerstones of concert repertoire more than 200 years after it was written. Beethoven's sheer genius and musical inventiveness was way ahead of its time, and he 'changed the rules' of classical music forever. Knowing the context in which the music was written, who Beethoven was influenced by, and who he influenced in return, illuminates our understanding of the music, and the man. Brief appearances 'by Beethoven' in between selections will guide students on this fascinating musical journey of creativity, tragedy, love, despair and hope.