

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

FIRST ASSOCIATE CONCERTMASTER AUDITION REPERTOIRE – APRIL 2024

I. Solos:

- A. First movement of a major concerto.
- B. MOZART Concerto No. 4 or No. 5: First and Second movements
- C. J.S. BACH Sonatas and partitas: Movement of the candidate's choice

II. Orchestral excerpts, including solo passages:

BEETHOVEN	Symphony No. 9: Second and Third Movements
BRAHMS	Symphony No. 1: 1 st and 2 nd Movements Symphony No. 4: 2 nd Movement
BRUCKNER	Symphony No. 9: 2 nd Movement, Trio
DEBUSSY	La Mer: Rehearsal Nos. 6–7; 19–20; 24–25; 33–39
DVOŘÁK	Symphony No. 5: 2 nd Movement
MENDELSSOHN	Midsummer Night's Dream: Scherzo
MOZART	Symphony No. 39
SCHUMANN	Symphony No. 2: 2 nd Movement
R. STRAUSS	Don Juan: Opening – Rehearsal D
R. STRAUSS	Eine Alpensinfonie: 129-134, 138-142

III. Concertmaster Solos:

BACH	B Minor Mass: Laudamus Te St. Matthew Passion: Erbarme dich
BEETHOVEN	Missa Solemnis
JANÁČEK	The Cunning Little Vixen: Suite
RIMSKY-KORSAKOV	Scheherazade
R. STRAUSS	Also Sprach Zarathustra Le Bourgeois Gentilhomme: The Tailor's Dance Die Frau ohne Schatten Ein Heldenleben
TCHAIKOVSKY	Swan Lake: White Swan (from published Suite)

IV. Sight Reading