

For release on Monday, May 2, 2022



2020 Martin Luther King Celebration Concert. Photo by Roger Mastroianni.

Free Tickets for The Cleveland Orchestra's annual Martin Luther King, Jr. Celebration Concert will be available on a first-come, first-served basis beginning Saturday, May 14, 2022 at 10:00 a.m.

Concert dedicated to Dr. King's legacy will take place Saturday, June 4 at 7:00 p.m.

Performance will be led by Associate Conductor Vinay Parameswaran and features the Martin Luther King, Jr. Celebration Chorus, assembled and directed by Dr. William Henry Caldwell

Dr. Martin Luther King, Jr. 2022 Community Service Awards will be presented as part of the June 4 concert

Free, video live stream on the Orchestra's Adella app, [Adella.live](#), youtube channel, live radio broadcast on WCLV, WKSU, and Ideastream Public Media's website and app

***Honoring Black Composers* concerts will take place May 24 at Karamu House, May 27 & 28 at Reinberger Chamber Hall**

Community Access Partner: KeyBank and Sponsor: Medical Mutual

CLEVELAND – The Cleveland Orchestra's free, annual concert in celebration of the life and legacy of Dr. Martin Luther King, Jr. takes place in the Jack, Joseph, and Morton Mandel Concert Hall at Severance Music Center on Saturday, June 4, 2022, at 7:00 p.m. led by **Associate Conductor Vinay Parameswaran featuring soprano **Jacqueline Echols** and narrator **Tony Sias**. A highlight of this annual event is the **Martin Luther King, Jr. Celebration Chorus**, an all-volunteer community chorus directed by **Dr. William****

Henry Caldwell. This concert is supported by community access partner **KeyBank** and sponsor **Medical Mutual.**

Originally scheduled for January 16, the concert was rescheduled due to a surge in Covid-19 cases. The Orchestra will now celebrate Dr. King in June, bringing the community together near the June 19 Juneteenth holiday.

This uplifting concert will showcase the music of prominent Black composers — such as Dolores White, Mary D. Watkins, Carlos Simon, Brian Raphael Nabors, William Grant Still, and Samuel Coleridge-Taylor — as well as music in the African American spiritual tradition. The program concludes with James Weldon Johnson and J. Rosamond Johnson’s beloved hymn “Lift Every Voice and Sing.”

Free Ticket Information

Although the concert is free, tickets are required and available on a first-come, first-served basis beginning on **Saturday, May 14, 2022, at 10:00 a.m.**, through the Severance Ticket Office in person, by phone at 216-231-1111 or 800-686-1141, or online at clevelandorchestra.com. Due to high demand, tickets to this concert go quickly. There is a limit of four tickets per household.

Live Concert video stream on Adella app, Adella.live and youtube

Simultaneously with the in-person concert at Mandel Concert Hall at Severance, this concert will be livestreamed free on the Orchestra’s Adella app, Adella.Live, and youtube.com/clevelandorchestra bringing music in celebration and reflection of the life and legacy of Dr. Martin Luther King, Jr. to homes around the globe.

Adella is The Cleveland Orchestra’s digital streaming service, which premiered in October 2020. The Adella app and digital media offering is named after the Orchestra’s founder, Adella Prentiss Hughes. Adella is free to download and access, and more information can be found at clevelandorchestra.com/attend/adella.

Live Radio broadcast with ideastream Public Media

The longstanding relationship between The Cleveland Orchestra and Ideastream Public Media continues, with audio of the June 4 concert to be broadcast live on 90.3 WCLV Classical, 89.7 WKSU, on ideastream.org, and on the Ideastream Public Media app, expanding access to this great music.

18th Annual Martin Luther King, Jr. 2022 Community Service Awards

The Dr. Martin Luther King, Jr. 2022 Community Service Awards will be presented as part of the June 4 concert. The awards are presented by The Cleveland Orchestra to individuals who have made a positive impact on the city of Cleveland in the spirit of the teachings and example of Dr. King. Information about the winners **Joan Southgate**, **Dolores White**, and the **Julia de Burgos Cultural Arts Center** can be found in [this press release](#) and [this video](#).

Honoring Black Composers Concerts May 24, 27, 28

Musicians of The Cleveland Orchestra will perform a program titled *Honoring Black Composers* on May 24, 27, and 28. The program showcases music by African American Classical composers including Cleveland’s own H. Leslie Adams, Melika Fitzhugh, Brian Raphael Nabors, William Grant Still, George Walker, Dolores White, and Allison Loggins-Hull (The Cleveland Orchestra’s Lewis Composer Fellow beginning with the 2022–23 Severance season). A version of this program was presented by musicians of The Cleveland Orchestra at the Cozad-Bates House in University Circle in October 2021.

On Tuesday, May 24 at 7:00 p.m. the concert will be presented at Karamu House, which is recognized as the oldest, producing African American theater in the U.S. Following this one-hour performance, there will be a talkback discussion and dialogue with composers and Cleveland Orchestra musicians. Tickets are required and available for free through Karamu House at the link [here](#), or by calling their Box Office at 216-795-7077.

Performances will also be presented at Severance Music Center's Reinberger Chamber Hall on Friday, May 27 at 6:30p.m. and Saturday, May 28 at 7:00 p.m. These performances will run for 30 minutes as a prelude for the evening concerts in Mandel Concert Hall. The prelude concerts are available to concertgoers who have tickets to the evening's performances.

American Moor at Karamu House

Also in May, Karamu House is presenting performances of *American Moor* on May 5-29, 2022 in The Cleveland Foundation Jelliffe Theatre. A play written and performed by Keith Hamilton Cobb (AEA)* with Josh Tyson (AEA)* and directed by Kim Weild, *American Moor* examines the experience and perspective of black men in America through the metaphor of William Shakespeare's character Othello. A seasoned African American actor auditioning for the role of William Shakespeare's iconic black hero must respond to the dictates of a younger white director who presumes to understand how to maximize the black character for believability. What could possibly go wrong? *American Moor* is a poetic exploration of Shakespeare, race, and America, not necessarily in that order. This production takes place alongside The Cleveland Orchestra's opera presentation of *Otello* on May 21, 26, & 29, 2022 at Severance Music Center. Tickets for *American Moor* can be purchased through Karamu House at the link [here](#), or by calling their Box Office at 216-795-7077. *The actor appears courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

June 4 – Severance Music Center Parking Information

Parking in the Case Western Reserve University Campus Center Garage (Lot 29, adjacent to Severance) for the **June 4** Martin Luther King, Jr. Celebration Concert will be available for free, on a first-come, first-served basis. For more information about parking, please visit clevelandorchestra.com.

CALENDAR LISTINGS:

Martin Luther King, Jr. Celebration Concert

Saturday, June 4, 2022, at 7:00 p.m.

Jack, Joseph and Morton Mandel Concert Hall at Severance Music Center

The Cleveland Orchestra

Vinay Parameswaran, *conductor*

Jacqueline Echols, *soprano*

Tony Sias, *narrator*

Martin Luther King, Jr. Celebration Chorus

Dr. William Henry Caldwell, *director*

DOLORES WHITE Celebration

MARY D. WATKINS Soul of Remembrance

TRADITIONAL Ev'ry Time I Feel the Spirit

TRADITIONAL Deep River

CARLOS SIMON Fate Now Conquers

BRIAN RAPHAEL NABORS Iubiolo

TRADITIONAL Cert'n'y Lord

TRADITIONAL Lord I Want to Be a Christian

TRADITIONAL Seek the Lord

WILLIAM GRANT STILL Summerland from *Three Visions*

TRADITIONAL He's Got the Whole World

TRADITIONAL A City Called Heaven

SAMUEL COLERIDGE-TAYLOR Ballade

JOHN ROSAMOND JOHNSON Lift Every Voice and Sing

This concert is free, tickets are required. Tickets will become available on Saturday, May 14, 2022, at 10:00AM.

Simultaneously with the in-person concert the performance will be livestreamed free on the Orchestra's Adella app, Adella.Live, and youtube.com/clevelandorchestra and broadcast live on 90.3 WCLV Classical, 89.7 WKSU, on

ideastream.org, and on the Ideastream Public Media app.

Community Access Partner: KeyBank
Sponsored by Medical Mutual

Honoring Black Composers

Performed by Members of The Cleveland Orchestra

In collaboration with The Cleveland Orchestra

Tuesday, May 24, 2022, at 7:00 p.m.

Karamu House

Elayna Duitman, *violin*
Kathleen Collins, *violin*
Sonja Molloy, *viola*
Charles Bernard, *cello*
Frank Rosenwein, *oboe*
Carolyn Gadiel Warner, *piano*
Isabel Trautwein, *violin and artistic lead*
Joshua Smith, *flute*
Eliesha Nelson, *viola*
Lisa Boyko, *viola*
Bryan Dumm, *cello*
Emma Shook, *violin and artistic lead*
Yun-Ting Lee, *violin*
Dianna White-Gould, *piano*
Dan Overly, *piano*

BRIAN R. NABORS Ohio Sketches String Quartet
WILLIAM GRANT STILL Incantation and Dance
DOLORES WHITE Blues Dialogues
JULIA PERRY Pastoral for Flute Septet
GEORGE WALKER Molto adagio from String Quartet No. 1
COLERIDGE-TAYLOR PERKINSON Lament
H. LESLIE ADAMS Sonata for Violin and Piano
ALLISON LOGGINS-HULL Homeland
WILLIAM GRANT STILL Danzas de Panama

This concert is free, tickets are required.

Honoring Black Composers

Prelude Concerts

Performed by Members of The Cleveland Orchestra

Friday, May 27, 2022, at 6:30 p.m.

Saturday, May 28, 2022, at 7:00 p.m.

Reinberger Chamber Hall at Severance Music Center

Elayna Duitman, *violin*
Kathleen Collins, *violin*
Sonja Molloy, *viola*
Charles Bernard, *cello*
Isabel Trautwein, *violin*
Eliesha Nelson, *viola*
Lisa Boyko, *viola*
Bryan Dumm, *cello*
Emma Shook, *violin*
Yun-Ting Lee, *violin*
Dan Overly, *piano*

BRIAN R. NABORS Ohio Sketches String Quartet
DOLORES WHITE Blues Dialogues
GEORGE WALKER Molto adagio from String Quartet No. 1
MELIKA FITZHUGH Love in the Time of Covid-19
H. LESLIE ADAMS Sonata for Violin and Piano
WILLIAM GRANT STILL Danzas de Panama

These prelude concerts are not ticketed, they are available to evening concertgoers.

All artists and programs subject to change

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