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## **The Cleveland Orchestra returns to international touring in 2022 to Amsterdam, Berlin, Cologne, Dresden, Hamburg, Linz, Lucerne, Prague, and Vienna**

**Showcasing the depth and range of their extraordinary partnership, Music Director Franz Welser-Möst and The Cleveland Orchestra return to Europe for the first time since 2018**

**20th international tour for the Orchestra with Welser-Möst**

**On May 6 the Orchestra's new Strauss audio recording is available for pre-order**

**CLEVELAND** – In [August and September 2022](#), The Cleveland Orchestra and Music Director Franz Welser-Möst embark on their 20th international tour together, with 12 performances in nine European cities: Amsterdam, Berlin, Cologne, Dresden, Hamburg, Linz, Lucerne, Prague, and Vienna. Over the course of three weeks from [August 31 to September 16](#), the tour's concert programs will feature the music of Berg, Bruckner, Rihm, Schubert, Strauss, as well as Mozart with pianist Igor Levit.

The Cleveland Orchestra is a proud ambassador for Ohio, carrying the depth and breadth of local arts and cultural understanding across the globe. The 2022 Europe Tour is part of the Orchestra's 105th season and the 21st year of the ensemble's acclaimed partnership with Franz Welser-Möst. This is the Orchestra's 53rd international tour, and its 20th presented with Welser-Möst. Most recently, The Cleveland Orchestra toured Asia in spring 2019 with performances in Beijing, Macao, Nanjing, Shanghai, Shenzhen, Taipei, and Wuhan. The Orchestra's most recent European Tour was during the 2017-18 Centennial season with stops in Vienna, Paris, Linz, Hamburg, and Luxembourg, and 2017-18 touring also included performances at New York City's Carnegie Hall and Tokyo's Suntory Hall. The Orchestra's last scheduled European Tour during spring 2020 was canceled due to the pandemic.

"Nearly every season over the past half century, The Cleveland Orchestra has toured internationally," said **André Gremillet, The Cleveland Orchestra's President and CEO**. "We are eager to perform once again for our European audience and proudly represent and promote Cleveland and Ohio internationally. The Cleveland Orchestra, universally recognized as one of the finest orchestras in the world, is a great example of the quality that can be found in so many industries and organizations throughout our state. It also represents the very best American culture has to offer the world. Touring remains essential for our orchestra, both from an artistic and an audience development perspective. Music truly is a universal language that transcends cultures and connects us all, and that connection is probably more important today than it has ever been."

"When The Cleveland Orchestra tours and travels the world, it is important to present a range of repertoire that showcases the Orchestra's abilities and lets the artistry of this ensemble really shine. To that end, during our 2022 Europe Tour we've selected works by Strauss, Schubert, Bruckner, Berg,

Mozart, and Rihm,” said **Cleveland Orchestra Music Director Franz Welser-Möst**. “I fundamentally believe that it is important for The Cleveland Orchestra to share our artistry with audiences throughout the world. Sharing our work is important, so that more people can know and experience what we are creating in Cleveland. Live performances allow audiences to truly understand firsthand that we set a high bar — and that our standards are pretty much unmatched worldwide. We are not just one of the finest Orchestras in the world, we represent one of the finest cities too.”

### **2022 Europe Tour Program and Venue Information**

**Wednesday, August 31, 2022, at 8:00 p.m. | Hamburg Elbphilharmonie, Germany**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

BERG Three Pieces from Lyric Suite (Drei Stücke aus der Lyrischen Suite)

BRUCKNER Symphony No. 9 in D minor

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**Thursday, September 1, 2022 at 7:30 p.m. | Hamburg Elbphilharmonie, Germany**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

RIHM Verwandlung III

RIHM Verwandlung II

SCHUBERT Symphony in C major (“The Great”), D. 944

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**Saturday, September 3, 2022 at 8:00 p.m. | Berlin Philharmonie, Germany**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

RIHM Verwandlung III

RIHM Verwandlung II

SCHUBERT Symphony in C major (“The Great”), D. 944

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**Sunday, September 4, 2022, at 7:30 p.m. | Dresden KulturPalast, Germany**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

STRAUSS *Macbeth*, Opus 23 Symphonic Poem after Shakespeare's Drama

STRAUSS Till Eulenspiegel's Merry Pranks, Opus 28

STRAUSS Suite from *Der Rosenkavalier* (compiled by Franz Welser-Möst)

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**Monday, September 5, 2022, at 8:00 p.m. | Cologne Philharmonie, Germany**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

STRAUSS *Macbeth*, Opus 23 Symphonic Poem after Shakespeare's Drama

BERG Three Pieces from Lyric Suite (Drei Stücke aus der Lyrischen Suite)

STRAUSS Suite from *Der Rosenkavalier* (compiled by Franz Welser-Möst)

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**Tuesday, September 6, 2022 at 8:15 p.m. | Amsterdam Concertgebouw, Netherlands**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

BRUCKNER Symphony No. 9 in D minor

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**Thursday, September 8, 2022 at 7:30 p.m. | Lucerne KKL, Switzerland**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

RIHM *Verwandlung III*

RIHM *Verwandlung II*

BRUCKNER Symphony No. 9 in D minor

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**Friday, September 9, 2022 at 7:30 p.m. | Lucerne KKL, Switzerland**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

STRAUSS *Macbeth*, Opus 23 Symphonic Poem after Shakespeare's Drama

SCHUBERT Symphony in C major ("The Great"), D. 944

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**Sunday, September 11, 2022 at 8:00 p.m. | Prague Rudolfinum, Czech Republic**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

STRAUSS *Macbeth*, Opus 23 Symphonic Poem after Shakespeare's Drama

STRAUSS Till Eulenspiegel's Merry Pranks, Opus 28

STRAUSS Suite from *Der Rosenkavalier* (compiled by Franz Welser-Möst)

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**Wednesday, September 14, 2022 at 7:30 p.m. | Musikverein, Vienna, Austria**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

BERG Three Pieces from Lyric Suite (Drei Stücke aus der Lyrischen Suite)

BRUCKNER Symphony No. 9 in D minor

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**Thursday, September 15, 2022 at 7:30 p.m. | Musikverein, Vienna, Austria**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Igor Levit, *piano*

MOZART Piano Concerto No. 21 in C major, K. 467

SCHUBERT Symphony in C major ("The Great"), D. 944

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**Friday, September 16, 2022 at 7:30 p.m. | Brucknerhaus, Linz, Austria**

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

STRAUSS *Macbeth*, Opus 23 Symphonic Poem after Shakespeare's Drama

BERG Three Pieces from Lyric Suite (Drei Stücke aus der Lyrischen Suite)

STRAUSS Till Eulenspiegel's Merry Pranks, Opus 28

STRAUSS Suite from *Der Rosenkavalier* (compiled by Franz Welser-Möst)

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## **With Gratitude**

The Cleveland Orchestra thanks our supporters and partners, who provide vital support for International Touring:

Raiffeisenlandesbank Oberösterreich  
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Mr. and Mrs. Michael Teufelberger  
Mr. and Mrs. Alfred Umdasch  
Mr. and Mrs. Horst Weitzman

## **Patron Tour Europe 2022**

Cleveland Orchestra supporters at the Frank H. Ginn Society level and above are invited to travel with the Orchestra on international tours. To inquire about patron tours, contact Director of Special Events Sean Brewster at [sbrewster@clevelandorchestra.com](mailto:sbrewster@clevelandorchestra.com) or [216-231-7558](tel:216-231-7558).

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## **New Recordings by The Cleveland Orchestra in 2022**

### **Strauss: Three Tone Poems**

Music of Strauss is prominently featured on the 2022 Europe Tour. On Friday, May 6 The Cleveland Orchestra's new recording **Strauss: Three Tone Poems** which includes *Macbeth*, *Don Juan*, and *Till Eulenspiegel's Merry Pranks* is available for pre-order. Pre-order your copy of Richard Strauss: Three Tone Poems on digital or streaming services and receive the IG track of *Til Eulenspiegel*. On Friday, June 3 it is available worldwide via streaming, download and CD. For more information see these links: [2022 audio recordings news release](#), [clevelandorchestra.com/discover/recordings/](https://clevelandorchestra.com/discover/recordings/), and <https://lnk.to/StraussTonePoems>. The Strauss album features three of Richard Strauss's early tone poems: *Macbeth*, *Don Juan*, and *Till Eulenspiegel's Merry Pranks*, providing a tantalizing window into Welser-Möst's reputation as a renowned conductor of Strauss's music.

### **The Music of George Walker**

Also in 2022, The Cleveland Orchestra will release an all-George Walker album, offering an exploration of the composer's Pulitzer Prize winning *Lilacs* for voice and orchestra with soprano Latonia Moore, as well as *Antifonys* for string orchestra, and *Sinfonias No. 4 and No. 5*. With the performances and recordings of George Walker's music, Franz Welser-Möst and The Cleveland Orchestra have expanded on their perpetual drive to learn and promote new works. The Walker album features four works spanning 50 years by a pioneering American composer, showcasing his singular vision and meticulously crafted sound world.

### **Release Dates and Details**

Both the Strauss and Walker recordings will be available worldwide (June 3 and November 4, respectively), via international retail outlets, and the [Cleveland Orchestra Store](#). On May 6 (Strauss) and June 24 (Walker), the recordings will be available for pre-order. The physical set can be purchased through the Orchestra's Store at [cleveland-orchestrastore.myshopify.com/](https://cleveland-orchestrastore.myshopify.com/). For more information see these links: [2022 audio recordings news release](#) and [clevelandorchestra.com/discover/recordings/](https://clevelandorchestra.com/discover/recordings/).

Strauss and Walker recording Electronic Press Kits for these recordings including promotional photos, product mock-up images, PDFs of liner notes, and access to audio for reviewers are available upon request.

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### **About The Cleveland Orchestra**

Now entering its second century, The Cleveland Orchestra, under the leadership of Franz Welser-Möst since 2002, remains one of the most sought-after performing ensembles in the world. Year after year the ensemble exemplifies extraordinary artistic excellence, creative programming, and community engagement. In recent years, *The New York Times* has called Cleveland “the best in America” for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion, “virtually flawless,” and “one of the finest ensembles in the country (if not the world).”

Founded by Adella Prentiss Hughes, The Orchestra performed its inaugural concert in December 1918. By the middle of the century, decades of growth and sustained support had turned the ensemble into one of the most admired around the world.

The past decade has seen an increasing number of young people attending concerts, bringing fresh attention to The Cleveland Orchestra’s legendary sound and committed programming. More recently in 2020, the Orchestra launched several bold digital projects, including the streaming broadcast series *In Focus*, the podcast *On A Personal Note*, and its own recording label. A long history of strong community support from across the ensemble’s home region continues to drive the Orchestra forward and has provided remarkable energy and focus throughout the uncertainty of the Covid-19 pandemic. New initiatives for audience growth and community service have been launched in recent years, including new technological infrastructure and capabilities at its home, Severance Music Center, to capture the Orchestra’s unique artistry and the musical achievements of the Welser-Möst and Cleveland Orchestra partnership.

The 2021-22 season marks Franz Welser-Möst’s 20th year as music director, a period in which The Cleveland Orchestra earned unprecedented acclaim around the world, including a series of residencies at the Musikverein in Vienna, the first of its kind by an American orchestra. The Orchestra’s 100th season in 2017-18 featured two international tours, concluding with the presentation of Welser-Möst’s *Prometheus Project*, featuring works by Beethoven, on three continents.

Its acclaimed opera presentations, most recently including Verdi’s *Otello* (2022), Strauss’s *Ariadne auf Naxos* (2019), Wagner’s *Tristan and Isolde* (2018), Debussy’s *Pelléas and Mélisande* (2017), a double bill of Bartók’s *Miraculous Mandarin* and *Bluebeard’s Castle* (April 2016) presented in collaboration with Chicago’s Joffrey Ballet, and an innovative presentation of Janáček’s *The Cunning Little Vixen* (May 2014, with encore performances in Cleveland and Europe during the autumn of 2017), have showcased the ensemble’s unique artistry and collaborative work ethic.

The Cleveland Orchestra has a long and distinguished recording and broadcast history. A series of DVD (available through Clasart Classics) and CD recordings under the direction of Mr. Welser-Möst continues to add to an extensive and widely praised catalog of audio recordings made during the tenures of the ensemble’s earlier music directors. In addition, Cleveland Orchestra concerts are heard in syndication each season on radio stations throughout North America and Europe.

Since 1918, seven music directors — Nikolai Sokoloff , Artur Rodziński, Erich Leinsdorf, George Szell, Lorin Maazel, Christoph von Dohnányi, and Franz Welser-Möst — have guided and shaped the

ensemble's growth and sound. Through concerts at home and on tour, broadcasts, and a catalog of acclaimed recordings, The Cleveland Orchestra is heard today by a growing group of fans around the world. For more information, visit [clevelandorchestra.com](http://clevelandorchestra.com).

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### **The Cleveland Orchestra and Touring**

In recent seasons, including the orchestra's centennial season in 2017-18, praise for The Cleveland Orchestra under the artistic leadership of Welser-Möst has continued to grow. *The New York Times* has called the ensemble "America's most brilliant orchestra," "virtually flawless," and "one of the finest ensembles in the country (if not the world)," and *The Wall Street Journal* has referred to the Orchestra as "magnificent."

Founded in 1918, The Cleveland Orchestra first went on tour the next year, when the ensemble's musicians traveled by train to perform in nearby cities, including Pittsburgh, Pennsylvania, and Youngstown, Ohio. They crossed an international border for the first time in 1922, to perform in Canada, and also made their first appearance at New York City's Carnegie Hall in 1922. The Orchestra first crossed ocean waters in 1927 to perform in Cuba. Major overseas and international touring began in 1957, with the ensemble's first trip to Europe, featuring 29 concerts across more than five weeks that spring. As the Orchestras fame spread — fanned by recordings and radio broadcasts — new and lengthy concert tours of Europe followed in the 1960s, as well as the first trip to Asia in 1970, featuring 12 concerts in Japan and Korea.

Touring expanded in the following decades, with Cleveland's first tour to Australia and New Zealand (1973), and South America and Mexico (1975), along with increasingly frequent visits to Europe's musical capitals and festivals, as well as regular concert tours across the United States and into Canada.

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### **About Franz Welser-Möst**

Franz Welser-Möst is among today's most distinguished conductors. The 2021-22 season marks his 20th year as music director of The Cleveland Orchestra. With the future of their acclaimed partnership extended to 2027, he will be the longest-serving musical leader in the ensemble's history. *The New York Times* has declared Cleveland under Welser-Möst's direction to be "America's most brilliant orchestra," praising its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

With Welser-Möst, The Cleveland Orchestra has been acclaimed for its inventive programming, its ongoing support for new musical works, and for its innovative work in presenting semi-staged and staged operas. An imaginative approach to juxtaposing newer and older works has opened new dialogue and fresh insights for musicians and audiences alike. The Orchestra has also been hugely successful in fostering a new and, notably, a young audience. To date, the Orchestra and Welser-Möst have been showcased around the world in 19 international tours together. In 2020, despite shutdowns caused by the global pandemic, the ensemble launched its own recording label — and new streaming broadcast performances with the *In Focus* series — to continue and extend sharing their artistry globally.

In addition to his commitment to Cleveland, Mr. Welser-Möst enjoys a particularly close and productive relationship with the Vienna Philharmonic as a guest conductor. He has been selected three times to conduct their celebrated New Year's Concert, and regularly leads the orchestra in subscription concerts in Vienna, as well as on tours in Japan, China, Australia, and the United States. Highlights of appearances in recent seasons include performances of Strauss's *Die Aegyptische Helena* at Teatro alla Scala, as well as concerts with the New York Philharmonic, Leipzig Gewandhaus Orchestra, and Amsterdam's Royal

Concertgebouw Orchestra. He is a regular guest at the Salzburg Festival, where his work leading a series of opera performances has been widely admired. These have included *Rusalka*, *Der Rosenkavalier*, *Fidelio*, *Die Liebe der Danae*, Aribert Reimann's *Lear*, and Strauss's *Salome* and *Elektra*. At the 2022 Salzburg Festival, he will lead performances of Puccini's *Il Trittico* and the Camerata Salzburg in a program of music by Schubert.

From 2010 to 2014, Franz Welser-Möst served as general music director of the Vienna State Opera. His partnership with the company included a wide-ranging repertoire, including a series of critically praised new productions. Mr. Welser-Möst had earlier led the Zurich Opera across a decade-long tenure, conducting more than 40 new productions.

Franz Welser-Möst's recordings and videos have won major international awards and honors. With The Cleveland Orchestra, his recordings include a number of DVDs on the Clasart Classic label, featuring live performances of five Bruckner symphonies and a multi-DVD set of major works by Brahms. A number of his Salzburg opera productions, including *Der Rosenkavalier*, have been released internationally on DVD by Unitel.

In 2019, Mr. Welser-Möst was awarded the Gold Medal in the Arts by the Kennedy Center International Committee on the Arts in recognition of his long-lasting impact on the international arts community. Other honors include The Cleveland Orchestra's Distinguished Service Award (given during the ensemble's 100th season celebrations for his focus on community and education), two Cleveland Arts Prize citations, the Vienna Philharmonic's "Ring of Honor" for his personal and artistic relationship with the ensemble, recognition from the Western Law Center for Disability Rights, honorary membership in the Vienna Singverein, appointment as an Academician of the European Academy of Yuste, and the Kilenyi Medal from the Bruckner Society of America.

Franz Welser-Möst's book *From Silence: Finding Calm in a Dissonant World* was published in Austria in July 2020, under the title *Als ich die Stille fand*, and rapidly rose to number one on the [German-language] best-seller lists, where it remained through much of 2021. The English version of *From Silence* was released worldwide in Summer 2021. To read more about Franz Welser-Möst, visit this link: [clevelandorchestra.com/about/musicians-and-conductors/franz-welser-most/](https://clevelandorchestra.com/about/musicians-and-conductors/franz-welser-most/).

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**Media contacts:**

(United States) Justin Holden, The Cleveland Orchestra, [jholden@clevelandorchestra.com](mailto:jholden@clevelandorchestra.com), 216-231-7476

(Austria, Switzerland, Netherlands, Czech Republic) Claudia Kapsamer, Kapsamer PR, [kapsamer@kapsamerpr.com](mailto:kapsamer@kapsamerpr.com), +43 /664 346 15 30

(Germany) Peggy Schmidt, PS Music Berlin, [peggy.schmidt@psmusicberlin.com](mailto:peggy.schmidt@psmusicberlin.com), +49 (0) 30 3087597 16