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## The Cleveland Orchestra to premiere Allison Loggins-Hull's *Can You See?*



(Photo credit: Rafael Rios)

**CLEVELAND** – The Cleveland Orchestra will perform the world premiere of flutist, composer, and producer Allison Loggins-Hull's *Can You See?* on Thursday, May 4 and Saturday, May 6, at Severance Music Center as the first year of her residency as the Daniel R. Lewis Composer Fellow comes to a close.

An hour before each evening concert, guests are invited to attend the Honoring Black Composers Prelude Concert, curated by Loggins-Hull and featuring musicians of The Cleveland Orchestra. An extended version of the Honoring Black Composers prelude concert will take place on [Sunday, May 21](#), at 2:00 p.m. at Karamu House. She will also speak as part of a panel discussion for the on Saturday, [May 20](#).

Her work with The Cleveland Orchestra will continue in 2023–24 during the second of three seasons as a composer fellow through activities at three community organizations, (Global Cleveland, Fatima Family Center, and Karamu House) where collaboration from residents will shape the program design. The season will culminate with an original, commissioned chamber work performed in Reinberger Chamber Hall inspired by the community programs.

Loggins-Hull is the 11th Daniel R. Lewis Composer Fellow with The Cleveland Orchestra. The previous Daniel R. Lewis Composer Fellows are Marc-André Dalbavie (1998–2000), Matthias Pintscher (2000–02), Susan Botti (2003–05), Julian Anderson (2005–07), Johannes Maria Staud (2007–09), Jörg Widmann (2009–11), Sean Shepherd (2011–13), Ryan Wigglesworth (2013–15), Anthony Cheung (2015–2017), and Bernd Richard Deutsch (2018–20). Fellowship commissions by The Cleveland Orchestra are funded through the Young Composers Endowment Fund, which was established in 1997 by a generous gift from Daniel R. Lewis.

### **About Allison Loggins-Hull**

Allison Loggins-Hull is a “powerhouse” (*The Washington Post*) flutist, composer, and producer whose work defies classification and has been described as “evocative” by *The Wall Street Journal*. She has been associated with acts across the spectrum of popular and classical music including Flutronix, Hans Zimmer, Lizzo, Imani Winds, Alarm Will Sound, International Contemporary Ensemble, Alicia Hall Moran, and Jason Moran. Her music is resonant with social and political themes of the current moment, encompassing motherhood, Blackness, and cultural identity. Loggins-Hull and Nathalie Joachim co-founded the critically acclaimed duo Flutronix, which has been praised by *The Wall Street Journal* for being able “to redefine the instrument” and for “redefining the flute and modernizing its sound by hauling it squarely into the world of popular music” (*MTV*).

Beginning with the 2022–23 season, and continuing for three seasons, Loggins-Hull is The Cleveland Orchestra’s 11th Daniel R. Lewis Composer Fellow. In addition to several Cleveland Orchestra commissions, including an expanded arrangement of her composition *Can You See?* in the 2022–23 season, Loggins-Hull’s work will be centered around the narratives and history of Cleveland, through chamber music performances and composition workshops with students. During the 2022–23 season, Loggins-Hull performs with Alicia Hall Moran and Jason Moran at the Mississippi Museum of Art, with ETHEL at the Brooklyn Public Library, and on an East Coast tour with Flutronix and Third Coast Percussion. As a composer, she has eight world premieres, a US premiere, and a New York premiere this season, including *7th Ave. S* for the Cygnus Ensemble at New York City’s The Village Trip; the world premiere of her *Persist* at the Brooklyn Public Library; *Love Always* with Toshi Reagon and Alarm Will Sound at the Clarice Smith Performing Arts Center; a world premiere performed by yMusic at Carnegie Hall; and a world premiere for *Castle of Our Skins* at Philadelphia Chamber Music Society.

Last season, Loggins-Hull joined the Bang on a Can All-Stars for their People’s Commissioning Fund concert and performed Alicia Hall Moran and Jason Moran’s *Two Wings: The Music of Black America in Migration* at Cal Performances in Berkeley. Her compositions were performed by the LA Phil and San Francisco Symphony, and she premiered two projects with Flutronix: *Black Being* at the Arts Club of Chicago and Cincinnati Symphony and *Discourse* with Carolina Performing Arts. The New Jersey Symphony premiered *Can You See?* and her commissioning project *Diametrically Composed* — composed with fellow composers/mothers Alicia Hall Moran, Sarah Kirkland Snider, and Jessica Meyer — received its long-awaited premiere at Bryant Park in New York City.

Highlights of Loggins-Hull’s performances include concerts at the Mostly Mozart Festival at Lincoln Center, Carnegie Hall, Chicago’s Orchestra Hall, World Cafe Live, and many other major venues and festivals around the world. She has composed for Flutronix, Julia Bullock, and many others, and has been commissioned by the Metropolitan Museum of Art, Carolina Performing Arts, and the Library of Congress. In support of her work, Loggins-Hull has been awarded grants from New Music USA, and a fellowship at the Hermitage Artist Retreat in Englewood, Florida.

With Flutronix, she has released two full studio albums (*Flutronix* and *2.0*), a live album (*Live at the Attucks Theatre*), an EP (*City of Breath*), and is signed to Village Again Records in Japan. As a member of the Re-Collective Orchestra, Loggins-Hull was co-principal flutist on the soundtrack to Disney’s 2019 remake of *The Lion King*, working closely with Hans Zimmer. She was a co-producer of Nathalie Joachim’s celebrated album *Fanm d’Ayiti*, which was nominated for a 2020 GRAMMY for Best World Music Album. On the small screen, she has been featured in an internationally-broadcast ESPN Super Bowl commercial, the 62nd annual GRAMMYS Award Show, and the Black Girls Rock! Awards Show. Continuing her work in film, Loggins-Hull composed the score for *Bring Them Back*, a 2019 award-winning documentary about the legendary dancer Maurice Hines directed by Jon Carluccio and executive produced by Debbie Allen.

Allison Loggins-Hull is a former faculty member of the Juilliard School’s Music Advancement Program and teaching artist at the Juilliard School’s Global Ventures. From 2018–22, Allison Loggins-Hull served on the flute faculty of the John J. Cali School of Music at Montclair State University. Born in Chicago, she lives with her family in Montclair, New Jersey. Learn more at [www.allisonloggins.com](http://www.allisonloggins.com).

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## CALENDAR LISTINGS

### Weilerstein Plays Barber

Thursday, May 4, 2023, at 7:30 p.m.\*

Saturday, May 6, 2023, at 8:00 p.m.\*

Franz Welser-Möst, *conductor*

Alisa Weilerstein, *cello*

Loggins-Hull *Can You See?* (World Premiere, Cleveland Orchestra Commission)

Barber Cello Concerto

Prokofiev Symphony No. 4

\*Prelude concerts, Honoring Black Composers, take place in Reinberger Chamber Hall one hour prior and include music by Carlos Simon (*Warmth from Other Suns*; I. Rays of Light), Bongani Ndodana-Breen (*Three Tales of African Migration*; Safika I and II), and Allison Loggins-Hull (*The Pattern*), and feature Cleveland Orchestra musicians (violinists Wei-Fang Gu, Jeffrey Zehngut, Isabel Trautwein, Yun-Ting Lee, and Jessica Lee; violists Eliesha Nelson and William Bender; cellists David Alan Harrell, Brian Thornton, and Charles Bernard; flutist Joshua Smith, clarinetist Amy Zoloto; and percussionist Thomas Sherwood) as well as pianist Daniel Overly.

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### A Study Day: Explorations, The American Dream

#### Puccini's *La Fanciulla del West* and Its Influences: Placing the Opera Into a Perspective

Saturday, May 20, 2023, at 12:00 p.m.

Tinkham Veale University Center, Case Western Reserve University

With Allison Loggins-Hull, Kira Thurman, Douglas W. Shadle

Elena Dubinets, *moderator*

Presentations/discussions by leading musicologists studying the opera, its time, reception, and influences. Kira Thurman, author of *Singing Like Germans*, will speak about the American Dream from a perspective of an African-American scholar studying the musicianship of Black artists. Douglas W. Shadle, author of *Orchestrating the Nation: The Nineteenth-Century American Symphonic Enterprise* and co-author of a forthcoming book about Florence Price, will address institutional problems related to underrepresented composers in the United States. Allison Loggins-Hull is The Cleveland Orchestra's Daniel R. Lewis Composer Fellow, and Elena Dubinets is Curator of the Mandel Opera & Humanities Festival: *The American Dream*.

*Presented in partnership with Case Western Reserve University*

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### Honoring Black Composers

Sunday, May 21, 2023 at 2:00 p.m.

Karamu House

The Cleveland Foundation Jelliffe Theatre

2355 Est 89th Street, Cleveland, Ohio

Allison Loggins-Hull, *flute*

Wei-Fang Gu, *violin*

Jessica Lee, *violin*

Sonja Braaten Molloy, *violin*

Beth Woodside, *violin*

Jeffrey Zehngut, *violin*

Eliesha Nelson, *viola*  
Gareth Zehngut, *viola*  
Charles Bernard, *cello*  
David Alan Harrell, *cello*  
Joshua Smith, *flute*  
Daniel McKelway, *clarinet*  
Amy Zoloto, *clarinet*  
Thomas Sherwood, *percussion*  
Daniel Overly, *piano*

JESSE MONTGOMERY *Rhapsody No. 1*

FLORENCE PRICE *Strings Quartet in G Major; II. Andante moderato — Allegretto*

CARLOS SIMON *Warmth from Other Suns; I. Rays of Light*

ALLISON LOGGINS-HULL *Homeland*

SAMUEL COLERIDGE-TAYLOR *Clarinet Quintet; I. Allegro energico*

ALLISON LOGGINS-HULL *The Pattern*

*Program order subject to change.*

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