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## **The Cleveland Orchestra to perform free concert *Ellis Island: The Dream of America* on April 18**

### **Free tickets are available first-come, first-served starting Saturday, March 18**

**CLEVELAND** – The Cleveland Orchestra will host a free concert *Ellis Island: The Dream of America* at Severance Music Center on [Tuesday, April 18, 2023, at 7:30 p.m.](#) as part of its [Mandel Opera and Humanities Festival: \*The American Dream\*](#). The performance will be led by The Cleveland Orchestra’s assistant conductor Daniel Reith with director Donald Carrier.

The multimedia work for orchestra, *Ellis Island: The Dream of America*, honors the immigrant experience by combining music, narration, and historic images. Created by Grammy-nominated composer Peter Boyer, it features seven actors who portray the journeys of seven immigrants from seven countries on their way to America, beginning in the early parts of the past century. Spoken texts and historic images come from the Ellis Island Oral History Project. The concert is one hour long with no intermission.

Although the concert is free, tickets are required. They will be available on a first-come, first-served basis beginning at 10 a.m. on [Saturday, March 18, 2023](#), through the Severance Music Center Ticket Office in person, by phone at 216-231-1111 or 800-686-1141, or online at [clevelandorchestra.com](#).

The inaugural Jack, Joseph and Morton Mandel Opera and Humanities Festival: *The American Dream* takes place [May 13 to May 20, 2023](#), at Severance Music Center. It is devoted to the examination, exploration, and changing promise of the American Dream. The festival centers around Puccini’s opera *La Fanciulla del West (The Girl of the Golden West)* conducted by Cleveland Orchestra Music Director Franz Welser-Möst on [May 14, May 17, and May 20](#). It also features panel discussions, symphonic concerts, and a keynote speech by Pulitzer Prize-winner and *New York Times* best-selling author Isabel Wilkerson. Additional information on festival programming at Severance Music Center and with community partners can be found [here](#).

The Cleveland Orchestra’s opera and humanities festival is supported by a historic grant from the Jack, Joseph and Morton Mandel Foundation.

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