The Cleveland Orchestra Announces 106th season, highlights include:

22nd season of acclaimed partnership with Music Director Franz Welser-Möst

Three commissioned world premieres, two commissioned U.S. premieres

12 works performed for the first time by The Cleveland Orchestra

Mandel Opera & Humanities Festival features Mozart’s *The Magic Flute*

Great Artists in Recital: four performances

Allison Loggins-Hull, Lewis Composer Fellow, embarks on second of three-season tenure

Center for Future Audiences continues: Under 18s Free and Student Advantage Programs

Subscriptions Tickets on sale now, starting at $96 for a three-concert package
recital. The 2023-24 Severance season culminates with the Jack, Joseph and Morton Mandel Opera & Humanities Festival featuring a made-for-Cleveland staged production of Mozart’s *The Magic Flute*. Ticket information and program details are included below. For a selection of 2023-24 images, please see this [link](#).

“It is always exhilarating to share our new season of concerts at Severance Music Center! The Cleveland Orchestra’s 106th season contains a vast array of music: exciting premieres, exploration of rediscovered musical gems, and adored masterpieces,” said André Gremillet, President & CEO of The Cleveland Orchestra. “In the 2023-24 season, under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra embarks on an extraordinary musical journey, ever expanding our repertoire, creating new artistic partnerships, and all the while nurturing our loyal and devoted audiences whose trust and support make all this possible. The Orchestra is more vibrant than ever, thanks to the unwavering generosity of the great communities of Northeast Ohio and beyond, who believe in what we do and the impact it has. We dedicate The Cleveland Orchestra’s 2023-24 season to the people of Cleveland, as well as every community we are privileged to serve, and invite you to join us on this exciting adventure.”

“As I look forward to my 22nd season in Cleveland, I continue to be in awe of how much music there is to explore and know in new and deeper ways,” said Music Director Franz Welser-Möst. “One of our ambitions is to present great music with great care, to give the listener as much insight as possible so people have the opportunity for discovery of new or lesser-known works. From our examination of Prokofiev’s symphonies, to world premiere commissions by Johannes Maria Staud and Jüri Reinvere; unique pairings of Křenek, Mahler, Bartók, Webern and Prokofiev; to Mozart’s chamber, symphonic, and operatic music, The Cleveland Orchestra is continually striving to create rich and rewarding programs that bring the transformative power of music to as many people as possible.”

### 2023-24 Severance Classical Season Highlights

**Music Director Franz Welser-Möst** begins the season on September 28 and October 1 leading Brahms’s Piano Concerto No. 1 with Danil Trifonov and Prokofiev’s Symphony No. 6. Also, in October Welser-Möst brings to Cleveland audiences on one program Mozart’s Symphony No. 29, the world premiere of a Cleveland Orchestra co-commission of Johannes Maria Staud’s *Whereas the reality trembles*, Tchaikovsky’s Symphony No. 2 “Ukrainian”, and on another program Mahler’s Symphony No. 7 and Mahler Lieder with Simon Keenlyside. In January, Welser-Möst leads music of Křenek, Mahler, Bartók, Webern, and Prokofiev. Welser-Möst’s programming in March features Mozart’s Piano Concerto No. 27 with Igor Levit and Bruckner’s Symphony No. 4 and in May Berlioz’s *Symphonie fantastique* and Saint-Saëns’s Piano Concerto No. 2 with Lang Lang. Also in May, as part of the 2024 Jack, Joseph and Morton Mandel Opera & Humanities Festival, Welser-Möst’s season culminates with four performances of a new, staged production of Mozart’s *The Magic Flute* and a special festival program of two concerts interspersed between the opera performances of music by Mozart, Wagner, and the world premiere of a Cleveland Orchestra commission of Jüri Reinvere’s Concerto for violin and harp.

**Cleveland Orchestra Members Featured as Soloists**

Principal piccolo Mary Kay Fink will be a featured soloist during the 2023-24 season, joining conductor Fabio Luisi for the world premiere of the fully orchestrated version of Oded Zehavi’s piccolo concerto *Aurora* (March 7-9). Principal harp Trina Struble will perform as featured soloist alongside violinist Leila Josefowicz in the world premiere of Jüri Reinvere’s Concerto for Violin and Harp (May 23 & 25).

**The Cleveland Orchestra Choral Ensembles**

The Cleveland Orchestra Chorus, one of the few professionally-trained, all-volunteer choruses sponsored by a major American orchestra, will be featured in a variety of performances throughout the season. Its members hail from nearly 50 Cleveland-area communities and together contribute more than 25,000 volunteer hours to the Orchestra’s music-making each year. In addition to 12 performances
December 12 to 23 for the annual holiday concerts, The Cleveland Orchestra Chorus will join The Orchestra September 21 to 24 for the period epic Amadeus performed while the Academy Award®-winning film plays on the big screen. The Women of The Cleveland Orchestra Chorus will be featured in The Cleveland Orchestra premiere of George Benjamin’s Dream of the Song February 15 and 17. April 11 and 13, The Cleveland Orchestra Chorus performs as part of Walton’s cantata Belshazzar’s Feast, which also features baritone Thomas Hampson. The Cleveland Orchestra Chorus’s Severance season culminates with performances May 16, 18, 24, and 26 as part of a staged opera production of Mozart’s The Magic Flute.

Cleveland Orchestra Family of Artists
The Cleveland Orchestra is excited to welcome back several familiar faces for the 2023-24 season. Highlights include baritone Simon Keenlyside in a selection of songs from Mahler’s Des Knaben Wunderhorn and Lieder und Gesänge aus der Jugendzeit (October 12 & 13), Herbert Blomstedt conducting Schubert’s Symphony No. 6 and Beethoven’s Symphony No. 5 (February 9-11), John Adams conducting his own City Noir (April 4 & 6), and violinist Leila Josefowicz performing The Cleveland Orchestra-commissioned Concerto for Violin and Harp (May 23 & 25). Pianists featured as soloists returning to Severance Music Center include Daniil Trifonov performing Brahms (September 28 and October 1) and Yuja Wang performing Ravel and Stravinsky (April 18-20). Conductor Klaus Mäkelä is featured and leading works by Jimmy López, Elgar, and Walton April 11-13 and music of Ravel and Stravinsky April 18-20.

Guest Artist Cleveland Orchestra Debuts (listed in order of appearance)
Fourteen artists are making their Cleveland Orchestra debuts: conductors Pietari Inkinen, Dalia Stasevska, and Lahav Shani; percussionist Christoph Sietzen; soprano Aphrodite Patoulidou; countertenor Tim Mead; cellist Jean-Guihen Queyras; pianist Isata Kanneh-Mason; organist James McVinnie; saxophonist Timothy McAllister; cellist Sol Gabetta; pianist Beatrice Rana; and director Nikolaus Harnoncourt will be making his Cleveland Orchestra directing debut with Mozart’s The Magic Flute. In addition, Barbara Hannigan, a frequent soprano soloist with The Cleveland Orchestra, will be making her Severance Music Center conducting debut in November.

Guest Conductors
Acclaimed guest conductors, who frequently work with the world’s finest orchestras, opera companies and music festivals, will lead the Orchestra during the 2023-24 season. They are, in order of appearance, Richard Kaufman, Barbara Hannigan, Pietari Inkinen, Daniel Harding, Semyon Bychkov, Herbert Blomstedt, George Benjamin, Philippe Herreweghe, Susanna Mäkelä, Fabio Luisi, Dalia Stasevska, John Adams, Klaus Mäkelä, and Lahav Shani.

Lewis Composer Fellow, Commissions, Premieres, Works by Living Composers
Composer, flutist, and producer Allison Loggins-Hull is the eleventh Daniel R. Lewis Composer Fellow. The expanded arrangement of her composition Can You See? will premiere on May 4 and 6 as part of the 2022-23 Severance season. Her work with The Cleveland Orchestra will continue in 2023-24 during the second of three seasons as a composer fellow through community programs and activities at three community organizations, where collaboration from residents will shape the program design. The season will culminate with an original, commissioned chamber work performed in Reinberger Chamber Hall inspired by the community programs.

During the 2023–24 season, Music Director Franz Welser-Möst will lead the ensemble in world premieres of two works commissioned by The Cleveland Orchestra: Johannes Maria Staud’s *Whereas the reality trembles* (October 5-7) and Jüri Reinvere’s Concerto for Violin and Harp (May 23 & 25).

Guest conductor Daniel Harding will lead the U.S. premiere of Betsy Jolas’s *Ces belles années...* (November 30-December 2), which was co-commissioned by The Cleveland Orchestra. Semyon Bychkov will conduct the U.S. premiere of Julian Anderson’s Symphony No. 2, “Prague Panoramas” (December 7 & 9), another Cleveland Orchestra co-commission. Fabio Luisi will conduct the world premiere of the fully orchestrated version of The Cleveland Orchestra commissioned work, Oded Zehavi’s *Aurora* concerto for piccolo (March 7-9).

Franz Welser-Möst will lead The Cleveland Orchestra debuts of two works: Ernst Křenek’s *Kleine Symphonie* and Béla Bartók’s String Quartet No. 3 in a string orchestra arrangement (January 11-13).

The Cleveland Orchestra will debut eight other works under guest conductors: Claude Vivier’s *Lonely Child* (November 9-11), Bohuslav Martinů’s *Concerto for Two Pianos* (December 7 & 9), Dieter Ammann’s *glut* (February 15 & 17), Einojuhani Rautavaara’s *Cantus Arcticus* and Julia Perry’s *Stabat Mater* (March 21-23), Gabriella Smith’s *Breathing Forests* (April 4 & 6), Jimmy López’s *Perú negro* (April 11-13), and Unsuk Chin’s *subito con forza* (April 26-28).

George Benjamin will lead The Cleveland Orchestra premiere of his own work, *Dream of the Song* (February 15 & 17). John Adams will conduct The Cleveland Orchestra premiere of his own work *City Noir* (April 4 & 6).

Works from living composers featured in the 2023-24 season at Severance Music Severance are Johannes Maria Staud’s *Whereas the reality trembles* (October 5-7), Betsy Jolas’s *Ces belles années...* (November 30-December 2), Julian Anderson’s Symphony No. 2, “Prague Panoramas” (December 7 & 9), George Benjamin’s *Dream of the Song* and Dieter Ammann’s *glut* (February 15 & 17), Gabriella Smith’s *Breathing Forests* (April 4 & 6), Jimmy López’s *Perú negro* (April 11-13), Unsuk Chin’s *subito con forza* (April 26-28), and Jüri Reinvere’s Concerto for Violin and Harp (May 23 & 25).

**Great Artists in Recital Series**

Following the success of last season’s recital series featuring three world-renowned pianists, four recitals are scheduled for this season: pianist Marc-André Hamelin (November 19); violinist Leonidas Kavakos, cellist Yo-Yo Ma, and pianist Emanuel Ax (February 1); pianist Yefim Bronfman (March 10); and pianist Evgeny Kissin with baritone Matthias Goerne (April 14).

**2024 Mandel Opera & Humanities Festival, Mozart’s *The Magic Flute***

The 2024 Jack, Joseph and Morton Mandel Opera & Humanities Festival opera presentation will be a world premiere, made-for-Cleveland, staged production of Mozart’s *The Magic Flute* on May 16, 18, 24, and 26. Led by Music Director Franz Welser-Möst, the production will mark The Cleveland Orchestra debut of director Nikolaus Habjan. Vocalists featured include tenor Julian Prégardien (Tamino), baritone Ludwig Mittelhammer (Papageno), and soprano Christina Landshamer (Pamina). The Mandel Opera & Humanities Festival will also include a special festival program of two concerts on May 23 and 25 interspersed between the opera performances of music by Mozart, Wagner, and the world premiere of a Cleveland Orchestra commission of Jüri Reinvere’s Concerto for violin and harp.

Building on the success in recent years of The Cleveland Orchestra and Music Director Franz Welser-Möst’s tradition of innovative opera presentations, the 2024 edition of the Mandel Opera & Humanities Festival will make connections to *The Magic Flute* with themes and subjects that are explored through humanities programming. The Cleveland Orchestra aspires to present an opera and humanities festival.
that stimulates contemplation and ideas, celebrates diversity of thought, and inspires self-reflection. The annual opera and humanities festivals combine intellectual curiosity and emotional depth, where the music making is informed by the complex subtleties of the world that produced it. Festival details, including additional The Cleveland Orchestra’s concerts and events at Severance Music Center and partner events centered around the presentation of The Magic Flute, will be announced in early 2024.

**Center for Future Audiences, Young Audience Development**

The Cleveland Orchestra’s Center for Future Audiences was established to fund programs to develop new generations of Cleveland Orchestra fans in Northeast Ohio. The Center was created in 2010 with a $20 million lead endowment gift from the Maltz Family Foundation, and its programs focus on addressing economic and geographic barriers that prevent young people from attending Orchestra concerts at Severance Music Center and Blossom Music Center. The programs include research, introductory offers, targeted discounts, student ticket programs, and integrated use of new technologies. For more information, please visit [clevelandorchestra.com/support-and-volunteers/center-for-future-audiences/](clevelandorchestra.com/support-and-volunteers/center-for-future-audiences/).

It is affordable to become a student fan of The Cleveland Orchestra through the Student Advantage Program. It is free to join and allows students to purchase $15 tickets for themselves and a guest. The Frequent Fan Card is $50 to enroll and grants each student a free ticket to almost all The Cleveland Orchestra’s concerts at Severance Music Center.

Under 18s Free continues during the 2023-24 season to foster young audiences by making attendance at Orchestra concerts affordable for families. Guests can get one free youth admission with each regular-priced ticket to select classical concerts. More than 200,000 children will have attended Cleveland Orchestra and Blossom Music Festival concerts for free through the Under 18s Free program. For more information, please visit [clevelandorchestra.com/tickets/under-18s-free-for-families/](clevelandorchestra.com/tickets/under-18s-free-for-families/).

**Education Programs: Concerts for Families, Schools, and the Community**

The 2023-24 season also includes an array of educational programming, including the Family Concert Series, Music Explorers Series, and concerts for local schools. Details on these performances will be announced later in 2023. For information about The Cleveland Orchestra’s Education and Community Engagement programs and youth ensembles, visit [clevelandorchestra.com/education-and-community](clevelandorchestra.com/education-and-community).

**Subscription and Ticket Information for 2023-24**

Subscriptions for the 2023-24 Severance Classical Season are on sale now and start at only $96 for a three-concert package. Subscribers receive seating priority, ticket exchange privileges, and other benefits, including savings of up to 35% off individual ticket prices.

Cleveland Orchestra Memberships can be purchased at any time during the year. Memberships are designed to offer ultimate flexibility and value for patrons who want to experience more Cleveland Orchestra concerts year-round at both Severance Music Center and the Blossom Music Festival. In exchange for a monthly membership fee of $29 (billed automatically), members can reserve a single ticket for $10 to any concert at any time. For more information about the Members Club, please visit [clevelandorchestra.com/tickets/memberships/](clevelandorchestra.com/tickets/memberships/).

Tickets to individual performances will be available on Monday, August 7, 2023. For more information about the variety of subscription packages offered, or for other questions, call Cleveland Orchestra Ticket Services at 216-231-1111 or 800-686-1141, email BoxOffice@ClevelandOrchestra.com, or visit [clevelandorchestra.com](clevelandorchestra.com).

**TCO Media**
TCO Media includes The Cleveland Orchestra’s *In Focus* digital concert series on Adella.live, digital streaming partnerships with medici.tv, Symphony, and IDAGIO, as well as radio broadcasts and self-produced audio recordings on its own label. Since 1922, listeners have been able to hear broadcast performances by The Cleveland Orchestra on local airwaves. Today, this tradition is extended to new audiences with online access to music with concerts, podcasts, audio recordings, and archived media. The goal of these projects is to expand access to The Cleveland Orchestra across the globe with this investment in digital infrastructure, providing audiences with a wealth of programs and content available through the Adella streaming platform and all major audio streaming services.

**In Focus Digital Concert Series and Adella Streaming App**

The Cleveland Orchestra’s *In Focus* digital concert series continues during the 2023–24 season with Season 4 with eight episodes. Season 4 programming and broadcast dates will be announced in fall of 2023. In Focus Season 4 builds on the successful series debut in 2020 of 15 episodes in Season 1, six episodes in Season 2, and eight episodes in Season 3. With funding from the Jack, Joseph and Morton Mandel Foundation, the Orchestra upgraded its video recording capabilities in Mandel Concert Hall at Severance Music Center and created Adella, The Cleveland Orchestra’s digital streaming service named after the Orchestra’s founder, Adella Prentiss Hughes. In addition to concert performances, each In Focus episode includes behind-the-scenes interviews and features about the music and music making. Adella is free to download and access and includes free content from the Orchestra’s Archives and other performance highlights. Adella Premium subscribers can continue to enjoy all broadcast episodes. For more information, visit clevelandorchestra.com/attend/seasons-and-series/in-focus/ and clevelandorchestra.com/attend/adella/.

**Digital Audio Recording Releases in 2023**

In 2023, The Cleveland Orchestra releases its next four audio recordings, available worldwide exclusively via all major digital streaming and download services. All led by the Orchestra’s Music Director, Franz Welser-Möst, they are Prokofiev’s Symphony No. 5 (released March 3), Berg’s Three Pieces from *Lyric Suite* & Strauss’s Suite from *Der Rosenkavalier* compiled by Welser-Möst (available June 2), Schubert’s Mass No. 6 with The Cleveland Orchestra Chorus (available September 1), and Prokofiev’s Symphony No. 4 (available December 1). The new audio releases in 2023 will all have been recorded in the Jack, Joseph and Morton Mandel Concert Hall at Severance Music Center, and capture the Orchestra’s trademark sound, honed over more than a century. At the same time, they showcase the qualities of the Orchestra that Franz Welser-Möst has cultivated, captured through state-of-the-art, immersive audio technology that delivers a three-dimensional aural experience, bringing listeners as close as possible to experiencing Severance’s superb acoustics in person. The series of releases in the coming year mark a doubling of annual output for the Orchestra since it began producing recordings on its own label in 2020. For information, visit clevelandorchestra.com/discover/recordings/.

**With Gratitude**

With deepest gratitude, The Cleveland Orchestra thanks our partners whose vital support brings our concert seasons and programs to life:

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We also thank our entire community of donors who support the Annual Fund. Your generosity keeps our music playing strong for fans around the world. Thank you!
The Cleveland Orchestra 2023-24 Severance Season Calendar (as of March 19, 2023)

Unless otherwise noted, performances take place at the Jack, Joseph and Morton Mandel Concert Hall at Severance Music Center

AMADEUS
Thursday, September 21, 2023 at 7:30pm
Friday, September 22, 2023 at 7:30pm
Saturday, September 23, 2023 at 7:30pm
Sunday, September 24, 2023 at 2:00pm
The Cleveland Orchestra
Richard Kaufman, conductor
The Cleveland Orchestra Chorus

Amadeus (full film with live orchestral underscore)

TRIFONOV PLAYS BRAHMS
Thursday, September 28, 2023 at 7:30pm
Sunday, October 1, 2023 at 3:00pm
The Cleveland Orchestra
Franz Welser-Möst, conductor
Daniil Trifonov, piano

BRAHMS  Piano Concerto No. 1
PROKOFIEV  Symphony No. 6

TCHAIKOVSKY'S SECOND SYMPHONY
Thursday, October 5, 2023 at 7:30pm
Friday, October 6, 2023 at 7:30pm
Saturday, October 7, 2023 at 8:00pm
The Cleveland Orchestra
Franz Welser-Möst, conductor
Christoph Sietzen, percussion (Cleveland Orchestra Debut)

MOZART  Symphony No. 29
STAUD  Whereas the reality trembles (World Premiere; Cleveland Orchestra co-commission)
TCHAIKOVSKY  Symphony No. 2, “Ukrainian”

MAHLER'S SONG OF THE NIGHT
Thursday, October 12, 2023 at 7:30pm
Friday, October 13, 2023 at 7:30pm
The Cleveland Orchestra
Franz Welser-Möst, conductor
Simon Keenlyside, baritone

MAHLER  Selected Songs
MAHLER  Symphony No. 7

HANNIGAN CONDUCTS STRAUSS
Thursday, November 9, 2023 at 7:30pm
Friday, November 10, 2023 at 11:00am*
Saturday, November 11, 2023 at 8:00pm
The Cleveland Orchestra
Barbara Hannigan, conductor (Severance Music Center Conducting Debut)
Aphrodite Patoulidou, soprano* (Cleveland Orchestra Debut)
HAYDN  Symphony No. 44, “Trauersinfonie”
VIVIER  Lonely Child (Cleveland Orchestra Premiere)*
LIGETI  Lontano *
R. STRAUSS  Death and Transfiguration

*Not performed on Friday’s matinee concert.

GREAT ARTISTS IN RECITAL
Marc-André Hamelin: Schumann and Ravel
Sunday, November 19, 2023 at 3:00pm
Severance Music Center, Reinberger Chamber Hall
Marc-André Hamelin, piano

IVES  Piano Sonata No. 2
R. SCHUMANN  Forest Scenes
RAVEL  Gaspard de la nuit

Marc-André Hamelin’s performance is generously sponsored by Dr. Michael Frank and Patricia A.* Snyder.

TCHAIKOVSKY’S VIOLIN CONCERTO
Friday, November 24, 2023 at 7:30pm
Saturday, November 25, 2023 at 8:00pm
Sunday, November 26, 2023 at 3:00pm
The Cleveland Orchestra
Pietari Inkinen, conductor (Cleveland Orchestra Debut)
Augustin Hadelich, violin

DVOŘÁK  Othello Overture
TCHAIKOVSKY  Violin Concerto
DVOŘÁK  Symphony No. 8

MAHLER’S FOURTH SYMPHONY
Thursday, November 30, 2023 at 7:30pm
Friday, December 1, 2023 at 7:30pm
Saturday, December 2, 2023 at 8:00pm
The Cleveland Orchestra
Daniel Harding, conductor
Lauren Snouffer, soprano

JOLAS  Ces belles années… (United States Premiere, Cleveland Orchestra co-commission)
MAHLER  Symphony No. 4

TCHAIKOVSKY: ROMEO AND JULIET
Thursday, December 7, 2023 at 7:30pm
Saturday, December 9, 2023 at 8:00pm
The Cleveland Orchestra
Semyon Bychkov, conductor
Katia Labèque, piano
Marielle Labèque, piano

ANDERSON  Symphony No. 2, “Prague Panoramas” (United States Premiere, Cleveland Orchestra co-commission)
MARTINŮ  Concerto for Two Pianos (Cleveland Orchestra premiere)
TCHAIKOVSKY  Romeo and Juliet Fantasy Overture
THE MIRACULOUS MANDARIN  
Thursday, January 11, 2024 at 7:30pm  
Friday, January 12, 2024 at 7:30pm  
Saturday, January 13, 2024 at 8:00pm  
The Cleveland Orchestra  
Franz Welser-Möst, conductor  

KŘENEK Kleine Symphonie (Cleveland Orchestra Premiere)  
MAHLER/Křenek Adagio from Symphony No. 10  
BARTÓK String Quartet No. 3 (string orchestra arrangement) (Cleveland Orchestra Premiere)  
BARTÓK Suite from The Miraculous Mandarin  

MODERN CLASSICIST: Welser-Möst Conducts Prokofiev 5 and 2  
Wednesday, January 17, 2024 at 7:30pm++  
Thursday, January 18, 2024 at 7:30pm  
The Cleveland Orchestra  
Franz Welser-Möst, conductor  

PROKOFIEV Symphony No. 2  
WEBERN Symphony  
PROKOFIEV Symphony No. 5  
++ on Saturday subscription series  

GREAT ARTISTS IN RECITAL  
Beethoven for Three: Leonidas Kavakos, Yo-Yo Ma, and Emanuel Ax  
Thursday, February 1, 2024 at 7:30pm  
Severance Music Center, Mandel Concert Hall  
Leonidas Kavakos, violin  
Yo-Yo Ma, cello  
Emanuel Ax, piano  

BEETHOVEN Piano Trio, Op. 70, No. 1, “Ghost”  
BEETHOVEN/Wosner Symphony No. 1  
BEETHOVEN Piano Trio, Op. 70, No. 22  

BEETHOVEN’S FATEFUL FIFTH  
Friday, February 9, 2024 at 7:30pm  
Saturday, February 10, 2024 at 8:00pm  
Sunday, February 11, 2024 at 3:00pm  
The Cleveland Orchestra  
Herbert Blomstedt, conductor  

SCHUBERT Symphony No. 6  
BEETHOVEN Symphony No. 5  

RAVEL’S MOTHER GOOSE  
Thursday, February 15, 2024 at 7:30pm  
Saturday, February 17, 2024 at 8:00pm  
The Cleveland Orchestra  
George Benjamin, conductor  
Tim Mead, countertenor (Cleveland Orchestra Debut)  
Women of The Cleveland Orchestra Chorus  

AMMANN glut (Cleveland Orchestra Premiere)  
BENJAMIN Dream of the Song (Cleveland Orchestra Premiere)  
KNUSSEN The Way to Castle Yonder
RAVEL  *Mother Goose*  (complete ballet)

**BEETHOVEN'S PASTORAL**
Thursday, February 22, 2024 at 7:30pm  
Friday, February 23, 2024 at 7:30pm  
Saturday, February 24, 2024 at 8:00pm  
Sunday, February 25, 2024 at 3:00pm  
The Cleveland Orchestra  
Philippe Herreweghe, conductor  
Jean-Guihen Queyras, cello (Cleveland Orchestra Debut)

**BEETHOVEN  *Egmont* Overture**  
**HAYDN  Cello Concerto No. 1**  
**BEETHOVEN  Symphony No. 6, “Pastoral”**

**KANNEH-MASON PLAYS SCHUMANN**
Thursday, February 29 at 7:30pm  
Friday, March 1, 2024 at 11:00am*  
Saturday, March 2, 2024 at 8:00pm  
The Cleveland Orchestra  
Susanna Mälkki, conductor  
Isata Kanneh-Mason, piano (Cleveland Orchestra Debut)

J.S. BACH/Webern  *Ricercare from Musical Offering*  
C. SCHUMANN  Piano Concerto  
HINDEMITH  *Mathis der Maler*  

*Not performed on Friday’s matinee concert*

**BRAHMS’S FOURTH SYMPHONY**
Thursday, March 7, 2024 at 7:30pm  
Friday, March 8, 2024 at 7:30pm  
Saturday, March 9, 2024 at 8:00pm  
The Cleveland Orchestra  
Fabio Luisi, conductor  
Mary Kay Fink, piccolo

WEBER  *Oberon* Overture  
ZEHAVI  *Aurora*  (World Premiere, Cleveland Orchestra Commission)  
BRAHMS  Symphony No. 4

**GREAT ARTISTS IN RECITAL**
*Bronfman: Chopin and Schubert*
Sunday, March 10, 2024 at 3:00pm  
Severance Music Center, Mandel Concert Hall  
Yefim Bronfman, piano

SCHUBERT  Piano Sonata No. 14  
R. SCHUMANN  *Carnival Scenes from Vienna*  
SALONEN  *Sisar*  
CHOPIN  Piano Sonata No. 3

Yefim Bronfman's performance is generously sponsored by Dr. Michael Frank and Patricia A.* Snyder.

**LEVIT PLAYS MOZART**
Thursday, March 14, 2024 at 7:30pm
Saturday, March 16, 2024 at 8:00pm
Sunday, March 17 at 3:00pm
The Cleveland Orchestra
Franz Welser-Möst, conductor
Igor Levit, piano

MOZART Piano Concerto No. 27
BRUCKNER Symphony No. 4, “Romantic”

SIBELIUS’S SECOND SYMPHONY
Thursday, March 21, 2024 at 7:30pm
Friday, March 22, 2024 at 7:30pm
Saturday, March 23, 2024 at 8:00pm
The Cleveland Orchestra
Dalia Stasevska, conductor (Cleveland Orchestra Debut)
Josefina Maldonado, mezzo-soprano

RAUTAVAARA Cantus Arcticus (Cleveland Orchestra Premiere)
PERRY Stabat Mater (Cleveland Orchestra Premiere)
SIBELIUS Symphony No. 2

CITY NOIR
Thursday, April 4, 2024 at 7:30pm
Saturday, April 6, 2024 at 8:00pm
The Cleveland Orchestra
John Adams, conductor
James McVinnie, organ (Cleveland Orchestra Debut)
Timothy McAllister, saxophone (Cleveland Orchestra Debut)

SMITH Breathing Forests (Cleveland Orchestra Premiere)
DEBUSSY Prelude to the Afternoon of a Faun
ADAMS City Noir (Cleveland Orchestra Premiere)

ELGAR’S CELLO CONCERTO
Thursday, April 11, 2024 at 7:30pm
Friday, April 12, 2024 at 11:00am*
Saturday, April 13, 2024 at 8:00pm
The Cleveland Orchestra
Klaus Mäkelä, conductor
Thomas Hampson, baritone*
Sol Gabetta, cello (Cleveland Orchestra Debut)
The Cleveland Orchestra Chorus*

LÓPEZ Perú negro (Cleveland Orchestra Premiere)
ELGAR Cello Concerto
WALTON Belshazzar’s Feast*

*Not performed on Friday’s matinee concert.

GREAT ARTISTS IN RECITAL
Evgeny Kissin and Matthias Goerne: Schumann and Brahms
Sunday, April 14, 2024 at 3:00pm
Severance Music Center, Mandel Concert Hall
Evgeny Kissin, piano
Matthias Goerne, baritone (Severance Music Center Debut)
Program to include:
R. SCHUMANN *Dichterliebe* (complete cycle)
BRAHMS  *Selected Songs*

**YUJA WANG PLAYS RAVEL AND STRAVINSKY**
Thursday, April 18, 2024 at 7:30pm
Friday, April 19, 2024 at 8:00pm
Saturday, April 20, 2024 at 8:00pm
The Cleveland Orchestra
Klaus Mäkelä, conductor
Yuja Wang, piano

RAVEL  *Concerto for the Left Hand*
STRAVINSKY  *Concerto for Piano and Wind Instruments*
STRAVINSKY  *The Rite of Spring*

**RACHMANINOFF’S SECOND PIANO CONCERTO**
Friday, April 26, 2024 at 7:30pm
Saturday, April 27, 2024 at 8:00pm
Sunday, April 28, 2024 at 8:00pm
The Cleveland Orchestra
Lahav Shani, conductor (Cleveland Orchestra Debut)
Beatrice Rana, piano (Cleveland Orchestra Debut)

CHIN  *subito con forza* (Cleveland Orchestra Premiere)
RACHMANINOFF  *Piano Concerto No. 2*
BARTÓK  *Concerto for Orchestra*

**LANG LANG PLAYS SAINT-SAËNS**
Thursday, May 2, 2024 at 7:30pm
Friday, May 3, 2024 at 11:00am*
Saturday, May 4, 2024 at 8:00pm
The Cleveland Orchestra
Franz Welser-Möst, conductor
Lang Lang, piano

SAINT-SAËNS  *Piano Concerto No. 2* *
BERLIOZ  *Symphonie fantastique*

*Not performed on Friday’s matinee concert.*

**MOZART’S MAGIC FLUTE**
Thursday, May 16, 2024 at 7:00pm
Saturday, May 18, 2024 at 7:00pm
Friday, May 24, 204 at 7:00pm
Sunday, May 26, 2024 at 3:00pm
The Cleveland Orchestra
Franz Welser-Möst, conductor
Nikolaus Habjan, director (Cleveland Orchestra Debut)
Julian Prégardien, tenor (Tamino)
Ludwig Mittelhammer, baritone (Papageno)
Christina Landshamer, soprano (Pamina)
The Cleveland Orchestra Chorus

MOZART  *The Magic Flute*
Staged production sung in German with projected supertitles.

Performed as part of the 2024 Jack, Joseph and Morton Mandel Opera & Humanities Festival

**MOZART’S GRAN PARTITA**
Thursday, May 23, 2024 at 7:30pm
Friday, May 25, 2024 at 8:00pm
The Cleveland Orchestra
Franz Welser-Möst, conductor
Leila Josefowicz, violin
Trina Struble, harp

WAGNER  Prelude and Liebestod from *Tristan und Isolde*
REINVERE  Concerto for violin and harp (World Premiere, Cleveland Orchestra Commission)
MOZART  Serenade No. 10, “Gran Partita”

*All programs and artists are subject to change*

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