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The Cleveland Orchestra returns to Florida for three weeks in 2023-24 season, marking its 17th year at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

November: Stéphane Denève in collaboration with the New World Symphony, leads works by Strauss and Schumann (featuring cellist Pablo Ferrández)

January: Music Director Franz Welser-Möst leads works by Brahms, Knussen, and Bruch (featuring violinist Nikolaj Szeps-Znaider)

February: Karina Canellakis leads works by Rachmaninoff and Chopin (featuring pianist Seong-Jin Cho)

Arsht Center Subscription renewal packages mail in March, individual tickets on sale in September

Under 18s Free for students continues for the Orchestra's Arsht Center concerts

Arsht Center Residency includes education activities and performances for Miami-Dade County School students

CLEVELAND — Today, The Cleveland Orchestra announces details of the 17th year of its Miami residency in partnership with the Adrienne Arsht Center for the Performing Arts of Miami-Dade County. Spanning three weeks during the 2023-24 season, it includes concerts at the Arsht Center's Knight Concert Hall with conductor Stéphane Denève on **November 17 and 18, 2023** Cleveland Orchestra Music Director Franz Welser-Möst on **January 26 and 27, 2024** and Karina Canellakis on **February 2 and 3, 2024**. The residency also includes education initiatives and community programming for Miami-Dade County School students.

All concerts at the Adrienne Arsht Center take place at the John S. and James L. Knight Concert Hall. The Adrienne Arsht Center has been the presenting partner of the Orchestra's Miami concerts since the annual residency began in 2007. Details of the Arsht Center performances and programs are included below.

Stéphane Denève, The New World Symphony's new Artistic Director beginning with the 2022-23 season, joins The Cleveland Orchestra and New World Symphony Fellows for concerts on November 17 and 18. The Orchestra will perform Strauss's epic and expansive *Eine Alpensinfonie* (An Alpine Symphony) and Schumann's Cello Concerto, a work of emotional depth and brooding tonality. Cellist **Pablo Ferrández**, whom *The Los Angeles Times* describes as having "Pop-idol magnetism, superb technique and exhilarating musicality..." will make his Cleveland Orchestra and Miami debut.

In the new year, on January 26 and 27, The Cleveland Orchestra's Music Director **Franz Welser-Möst** will lead two performances with longtime collaborator, violinist **Nikolaj Szeps-Znaider**, who takes a solo turn with Bruch's soulful and passionate Violin Concerto in G Minor. Also on the program is Brahms' Symphony No. 1 which has lyric, soaring, and rapturous melodies. Rounding out the program is Oliver Knussen's *Cleveland Pictures*, which was commissioned by The Cleveland Orchestra, who also performed the US premiere. With *Cleveland Pictures*, Knussen was influenced by works of art, from Rodin and Fabergé to Goya and Turner, with each movement translating a different item from the Cleveland Museum of Art's collection into sound.

Karina Canellakis leads the Orchestra in her Miami conducting debut with concerts on February 2 and 3, which feature the Cleveland Orchestra and Miami debut of pianist **Seong-Jin Cho**, whom *The Washington Post* declared "...appears to have the musical potential to take his place alongside the greats of the past." Cho will perform Chopin's romantic Piano Concerto No. 2, which piano virtuoso Franz Liszt praised as "...radiant with light...full of tender pathos." Also on the program is Rachmaninoff's lively Symphonic Dances which contain stamping and waltz rhythms, and culminates with a virtuosic, exhilarating ending.

"The Cleveland Orchestra's commitment to the vibrant Miami community remains strong after more than 16 years, and we could not be more pleased to return for three weeks of activities in the 2023-24," said **André Gremillet, President & CEO of The Cleveland Orchestra**. "We are very fortunate to have the Arsht Center as a valued and supportive partner for our performances in the superb Knight Concert Hall. Continuing our collaboration with the New World Symphony, America's Orchestral Academy, adds another dimension to the residency as we continue to build on what is already a strong relationship between our two institutions. We're grateful for our loyal patrons in Miami and in Florida who make this residency possible. We look forward in the coming years to deepening our impact and further developing audiences in this great cultural capital through our concerts, education programs, and partnerships with local institutions."

Praise for The Cleveland Orchestra under the artistic leadership of Welser-Möst has come from *The New York Times*, which called the ensemble "American's most brilliant orchestra" and "one of the finest ensembles in the country (if not the world)." *The Wall Street Journal* stated that the Orchestra is "magnificent;" and *The Los Angeles Times* deemed the Orchestra "spectacular."

New World Symphony Partnership Continues

With the 2022-23 Miami season, The Cleveland Orchestra and New World Symphony ([America's Orchestral Academy based in Miami Beach](#)) began a partnership in November that included side-by-side concerts at the Arsht Center with New World Symphony Artistic Director Laureate Michael Tilson Thomas, a chamber music performance at the New World Center, as well as professional development and mentoring activities. The partnership continues with the 2023-24 Miami season and includes concerts at the Arsht Center on **November 17 and 18, 2023**. The New World Symphony and The Cleveland Orchestra have had a long, collaborative relationship. In addition to the nine New World Symphony alumni who are current members of The Cleveland Orchestra, musicians of The Cleveland

Orchestra are prominent in New World Symphony's visiting faculty roster each year, and the connection between the two institutions is stronger than ever. This ongoing collaboration aspires to create a meaningful and substantial impact for the Miami community and the larger orchestral field.

Subscription and Ticket Information

Three-concert packages will be available starting in March 2023 through the Arsht Center ticket office. Packages start at just \$99.00; a savings of 25% over individual ticket prices. Individual tickets to these three concerts will go on sale in September 2023. To purchase concert packages, contact the Arsht Center Box Office at 305-949-6722, 877-949-6722, or visit arshtcenter.org/clevelandorchestra.

Programs, artists, ticket prices, dates, and times are subject to change. For up-to-date information visit arshtcenter.org/ or clevelandorchestra.com/miami.

Education Concerts and Community Activities

For the 16th year the Orchestra, in partnership with the Arsht Center, will present education concerts at the Arsht Center for students in the Miami-Dade County Public Schools (MDCPS) at Knight Concert Hall on **November 15 and 16, 2023** each at 10:30 a.m. These dynamic and engaging concerts introduce students to live orchestral music — a first-time experience for most. Orchestra musicians will also participate in coachings with high school students at MDCPS's Coral Reef High School and in partnership activities with the Miami Music Project. Additional details of 2023-24 activities and programs will be announced later in 2023.

Under 18s Free

Under 18s Free continues for Cleveland Orchestra concerts in Miami at the Arsht Center's Knight Concert Hall in November, January, and February. The Orchestra's signature and innovative program developed in Northeast Ohio and offered in Miami starting in 2013, Under 18s Free continues to develop young audiences by making attending Orchestra concerts affordable for families — offering one free ticket to young people, 17 and under, with each regular-priced ticket purchased.

With Gratitude

The Cleveland Orchestra in Miami extends sincere gratitude to **The Dr. M. Lee Pearce Foundation, Inc.**, **The Batchelor Foundation, Inc.**, and **The Kirk Foundation** for their leadership support of our Florida Residency.

We also recognize our Touring Partner, **Jones Day Foundation**, and the support and collaboration of the **Miami-Dade County Department of Cultural Affairs** and the Cultural Affairs Council, the Miami-Dade County Mayor, the Board of County Commissioners, and the Miami-Dade County Public School District.

Additional thanks to the following generous supporters:

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We share our gratitude to the entire family of donors and patrons in Florida, whose generosity brings our concerts and educational programs to life.

About The Cleveland Orchestra Miami

The Cleveland Orchestra's Miami residency was launched in partnership with the Adrienne Arsht Center in January 2007 during the Center's inaugural season. Over the course of 16 seasons, The Cleveland Orchestra has served the Miami-Dade community with an array of musical presentations, including a series of subscription concerts, education programs, and community engagement activities. Since 2007, The Cleveland Orchestra has presented free daytime concerts and education programs to over 60,000 Miami-Dade County Public School District students — engaging with them through performances, coaching, mentorship opportunities, and special music programs. The Cleveland Orchestra's Miami residency is supported through the generosity of music lovers from across Florida who believe in the power of great orchestral music for adults and young people alike. Each season of The Cleveland Orchestra's Miami concerts is presented in partnership with the Adrienne Arsht Center for the Performing Arts.

Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra has become one of the most sought-after performing ensembles in the world, setting standards of extraordinary artistic excellence, creative music-making, and community programming. *The New York Times* has declared it “the best in America,” “one of the finest ensembles in the country (if not the world),” and “America’s most understatedly amazing orchestra” for the group’s virtuosity, humility, self-confidence, elegance of sound, variety of color, and chamber-like musical cohesion.

Strong community support from across the ensemble’s home region is driving the Orchestra forward with renewed energy, increasing the number of young people attending concerts, and bringing fresh attention to the Orchestra’s legendary sound and committed programming — including programming that regularly juxtaposes older and newer musical works in standard concerts and festival settings, including annual opera presentations.

As The Cleveland Orchestra looks to the future, it strives to build community through music, removing barriers to participation, nurturing the next generation of musicians and audience members, and harnessing the life-changing power of music to make the world a better place. For more information, visit clevelandorchestra.com.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami’s unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida’s diversity, a host venue for historic events and Miami’s hub for arts education.

Each year, we serve more than 50,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center’s relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. 300+ events each year include the Center’s Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Concert Information: The Cleveland Orchestra in Miami 2023-24 Season

AN ALPINE SYMPHONY

**Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Miami, Florida**

Friday, November 17, 2023 at 8:00 p.m.

Saturday, November 18, 2023 at 8:00 p.m.

The Cleveland Orchestra

with members of the New World Symphony

Stéphane Denève, *conductor*

Pablo Ferrández, *cello* (Cleveland Orchestra and Miami Debut)

SCHUMANN Cello Concerto

STRAUSS Eine Alpensinfonie

WELSER-MÖST CONDUCTS BRAHMS

**Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Miami, Florida**

Friday, January 26, 2024 at 8:00 p.m.

Saturday, January 27, 2024 at 8:00 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Nikolaj Szeps-Znaider, *violin*

KNUSSEN Cleveland Pictures

BRUCH Violin Concerto in G Minor

BRAHMS Symphony No. 1

CHOPIN AND RACHMANINOFF

**Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Miami, Florida**

Friday, February 2, 2024 at 8:00 p.m.

Saturday, February 3, 2024 at 8:00 p.m.

The Cleveland Orchestra

Karina Canellakis, *conductor* (Miami Debut)

Seong-Jin Cho, *piano* (Cleveland Orchestra and Miami Debut)

CHOPIN Piano Concerto No. 2

RACHMANINOFF Symphonic Dances

All programs, artists, and prices are subject to change.

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