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## The Cleveland Orchestra announces its 107th season



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### The new season marks Music Director Franz Welser-Möst's 23rd season with The Cleveland Orchestra

**Artistic highlights include 11 guest artist debuts, 2 world premieres, 2 US premieres, and 12 Cleveland Orchestra premieres**

**Subscriptions are now on sale, with single tickets available on August 7**

CLEVELAND — The Cleveland Orchestra announced on Sunday its 2024–25 season at Severance Music Center, marking the 23rd year of its acclaimed partnership with Music Director Franz Welser-Möst. The schedule was first revealed to Cleveland Orchestra donors, subscribers, and community partners during the Orchestra's inaugural *Fanfare: A Patron Appreciation Event* on Friday, March 15.

The new season runs September 2024 through May 2025 and culminates in three performances of Leoš Janáček's *Jenůfa* as part of the third annual Mandel Opera & Humanities Festival. Artistic highlights include 11 guest artist debuts, two world premieres, two US premieres, and an additional 12 works performed for the first time by The Cleveland Orchestra.

"Each new season with The Cleveland Orchestra is a chance for us to take our wonderful Cleveland audience on a creative journey as we perform old and new repertoire, elevate new voices, and balance beloved classics, hidden gems, and thrilling premieres," said **Music Director Franz Welser-Möst**. "In 2024–25, we will continue our exploration of Prokofiev's symphonies, undertake a Beethoven piano

concerto cycle with our dear friend Igor Levit, and premiere new works by current and past Daniel R. Lewis Composer Fellows Allison Loggins-Hull and Bernd Richard Deutsch, all the while showcasing the artistry and versatility of The Cleveland Orchestra.”

“Every year, I look forward to sharing our new season of concerts with our community in Northeast Ohio and beyond — a community whose dedication, support, and generosity make everything we do possible,” **said President & CEO André Gremillet.** “Our new season showcases a unique mix of renowned artists and rising stars who will join the Orchestra over the course of nine months in performances of familiar masterpieces and exciting new works. We cannot wait for you to experience this brilliant and enriching music and look forward to creating more lasting memories together at Severance Music Center.”

With Welser-Möst’s tenure coming to an end in June 2027, the 2024–25 season kicks off a series of artistic projects with longtime collaborators and new partners alike.

In his 1993 conducting debut with The Cleveland Orchestra, Welser-Möst was joined by pianist Yefim Bronfman in Mozart’s Piano Concerto No. 24. That partnership has flourished over the last three decades and continues at Severance Music Center on September 26, 27, 28, and 29 when Bronfman joins Welser-Möst and the Orchestra in Rachmaninoff’s Piano Concerto No. 3.

Over the course of two weeks in November, The Cleveland Orchestra, Franz Welser-Möst, and Igor Levit join forces to present all five of Beethoven’s piano concertos. On November 6 and 7, the first of three programs pairs Beethoven’s Piano Concerto No. 3 with his Triple Concerto, featuring violinist Augustin Hadelich and cellist Julia Hagen. Concertos No. 2 and No. 4 then follow on both November 9 and 12. The cycle concludes on November 15, 16, and 17 with Concertos No. 1 and No. 5.

On March 13 and 15, Welser-Möst is joined by star soprano Asmik Grigorian who makes her Cleveland Orchestra debut in two works uniquely suited for her lyrical talent: Strauss’s *Four Last Songs* and the final scene from Puccini’s *Suor Angelica*. Later that month, Welser-Möst and Grigorian take the program to Carnegie Hall for his 33rd appearance there with The Cleveland Orchestra.

Photos of Music Director Franz Welser-Möst, The Cleveland Orchestra, Severance Music Center, and this season’s guest artists are available for [download here](#).

### **Composers conducting their own works**

The Cleveland Orchestra has a history of composers conducting their own works dating back to Sergei Prokofiev, Igor Stravinsky, and Sergei Rachmaninoff. That tradition continues throughout the 2024–25 season.

On October 10, 12, and 13, the celebrated conductor and composer Esa-Pekka Salonen conducts his Cello Concerto, a work originally commissioned for Yo-Yo Ma. Performing the work with Salonen is rising Finnish cellist Senja Rummukainen who will make her Cleveland Orchestra debut.

Tan Dun, who won an Academy Award for his score for *Crouching Tiger, Hidden Dragon*, makes his

Cleveland Orchestra debut on October 31 and November 2. He conducts both his *Water Concerto* and Concerto for Orchestra in a vivid program centered around journeys through nature.

Following the US premiere of his *Tempest Symphony* with The Cleveland Orchestra last year, Thomas Adès returns on February 20 and 22. This time, he will conduct his own *America: A Prophecy*, in a new version co-commissioned by The Cleveland Orchestra alongside works by Sibelius, Saariaho, and Ives.

#### **Cleveland Orchestra members featured as soloists**

Principal Percussion Marc Damoulakis uses water as a musical instrument in Tan Dun's atmospheric and visually captivating *Water Concerto* on October 31 and November 2.

Principal Cello Mark Kosower performs Henri Dutilleux's five-movement cello concerto, *Tout un monde lointain...* on February 7, 8, and 9, as part of the *Also sprach Zarathustra* program.

#### **Daniel R. Lewis Composer Fellow**

In 2024–25, composer, flutist, and producer Allison Loggins-Hull concludes her tenure as the Orchestra's 11th Daniel R. Lewis Composer Fellow. During her three-year residency, she has immersed herself in Cleveland's culture and history, collaborating with community organizations, working with local schools, curating a series of chamber concerts, and creating new works for the Orchestra. Throughout this journey, she drew inspiration from Cleveland residents and artists to serve as the foundation for her final made-for-Cleveland commission. This new orchestral work will premiere on May 8, 9, and 10 in a program conducted by Music Director Franz Welser-Möst.

#### **Returning guests and Cleveland Orchestra debuts**

The Cleveland Orchestra welcomes back conductors Daniel Harding, Esa-Pekka Salonen, Klaus Mäkelä, David Robertson, Pablo Heras-Casado, Stéphane Denève, Elim Chan, Fabio Luisi, Thomas Adès, Alan Gilbert, and Bernard Labadie during the 2024–25 season.

Also returning to perform with The Cleveland Orchestra this season are violinist Frank Peter Zimmermann, pianist Yefim Bronfman, mezzo-soprano Jennifer Johnston, pianist Igor Levit, violinist Augustin Hadelich, tenor Limmie Pulliam, baritone Iurii Samoilov, pianist Marc-André Hamelin, pianist Emanuel Ax, saxophonist Steven Banks, violinist Hilary Hahn, countertenor Tim Mead, mezzo-soprano Kelley O'Connor, violinist Leonidas Kavakos, pianist Seong-Jin Cho, soprano Joëlle Harvey, pianist Francesco Piemontesi, soprano Latonia Moore, tenor Miles Mykkanen, soprano Nina Stemme, and narrator Tony Sias.

Making their Cleveland Orchestra debuts next season are conductors Tan Dun, Thomas Guggeis, Kazuki Yamada, cellists Senja Rummukainen and Julia Hagen, soprano Asmik Grigorian, mezzo-soprano Adèle Charvet, tenor Andrew Haji, bass-baritone Gordon Bintner, tenor Pavol Breslik, and soprano Sarah Aristidou.

### **Severance in Recital**

The 2024–25 *Severance in Recital* series features six world-class pianists in five memorable concerts. The series opens with Pavel Kolesnikov on September 24 in an intimate Reinberger Chamber Hall performance of Bach's *Goldberg Variations*.

Kolesnikov is followed by Kirill Gerstein, who brings to Cleveland a unique program featuring works by R. Schumann, Francisco Coll, Ravel, and Liszt on December 4.

Víkingur Ólafsson and Yuja Wang are two of today's most thrilling pianists, each with a long list of accolades associated with their talent and craft. They pair up on February 23 for a wide-ranging program including, among others, Schubert's *Fantasie in F minor* and Rachmaninoff's *Symphonic Dances*.

Leif Ove Andsnes has performed with The Cleveland Orchestra numerous times. He returns to Severance Music Center on March 27, this time for a recital featuring Chopin's 24 Preludes and piano sonatas by Grieg and Tveitt.

The recital series wraps up with two-time Grammy Award–winner Evgeny Kissin on May 7 in a program highlighting Beethoven, Chopin, and Shostakovich.

### **2025 Mandel Opera & Humanities Festival**

The Cleveland Orchestra continues to build on its outstanding reputation as one of America's premier opera ensembles with a presentation of Leoš Janáček's *Jenůfa* on May 17, 22, and 25 as part of the 2025 Jack, Joseph and Morton Mandel Opera & Humanities Festival. Three-time Grammy Award–winning soprano Latonia Moore will star in the titular role of these Cleveland Orchestra premiere performances.

### **Subscription and Ticket Information for 2024–25**

Subscriptions for the 2024–25 Severance Classical Season are now on sale and start at only \$78 for a three-concert matinee package. Subscribers receive priority seating, ticket exchange privileges, and other benefits, including savings of up to 35% off individual ticket prices.

The Cleveland Orchestra Members Club, the fastest-growing subscription program, will continue for the 2024–25 season. Members Club is designed to offer ultimate flexibility and value for patrons who want to experience more Cleveland Orchestra concerts year-round at both Severance Music Center and the Blossom Music Festival. In exchange for a monthly membership fee of \$29 (billed automatically), members can reserve a single ticket for \$10 to any concert at any time. For more information about the Members Club, please visit [clevelandorchestra.com/tickets/memberships/](https://clevelandorchestra.com/tickets/memberships/).

Tickets to individual performances will be available on **August 7, 2024**. For more information about the variety of subscription packages offered, or for other questions, call Cleveland Orchestra Ticket Services at 216-231-1111 or 800-686-1141, email [boxoffice@clevelandorchestra.com](mailto:boxoffice@clevelandorchestra.com), or visit [clevelandorchestra.com](https://clevelandorchestra.com).

### **Streaming on Adella**

[Adella.Live](#), the digital home of The Cleveland Orchestra, continues to offer new concerts, livestreams, recordings, educational content, and behind-the-scenes interviews throughout the 2024–25 season. Named after the Orchestra’s founder Adella Prentiss Huges, the service is home to a growing library of performances, recordings, and historical videos. Adella Premium is available for \$14.99 a month or \$119.99 a year. Season subscribers get special access for \$79.99 a year.

### **With Gratitude**

With deepest gratitude, The Cleveland Orchestra thanks our partners whose vital support brings our concert seasons and programs to life:

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## **The Cleveland Orchestra 2024–25 Severance Season Calendar**

Unless otherwise noted, performances take place at the Jack, Joseph and Morton Mandel Concert Hall at Severance Music Center.

### **TCHAIKOVSKY'S PATHÉTIQUE**

Thursday, September 19, 2024, at 7:30 p.m.

Sunday, September 22, 2024, at 3 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Frank Peter Zimmermann, *violin*

PROKOFIEV Symphony No. 1, "Classical"

R. SCHUMANN Violin Concerto

TCHAIKOVSKY Symphony No. 6, "Pathétique"

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### **KOLESNIKOV IN RECITAL**

Tuesday, September 24, 2024, at 7:30 p.m.

Reinberger Chamber Hall

Pavel Kolesnikov, *piano*

J.S. BACH *Goldberg Variations*

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### **BRONFMAN PLAYS RACHMANINOFF**

Thursday, September 26, 2024, at 7:30 p.m.

Friday, September 27, 2024, at 7:30 p.m.

Saturday, September 28, 2024, at 8 p.m.

Sunday, September 29, 2024, at 3 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Yefim Bronfman, *piano*

STRAVINSKY *Pétrouchka*

RACHMANINOFF Piano Concerto No. 3

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**HARDING CONDUCTS SCHUMANN**

Thursday, October 3, 2024, at 8 p.m.

Friday, October 4, 2024, at 11 a.m.\*

Saturday, October 5, 2024, at 8 p.m.

The Cleveland Orchestra

Daniel Harding, *conductor*

HAYDN Symphony No. 92, "Oxford"\*

WALKER Sinfonia No. 2 (Cleveland Orchestra premiere)

R. SCHUMANN Symphony No. 2

*\*Not performed on Friday's matinee concert*

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**SALONEN CONDUCTS SALONEN**

Thursday, October 10, 2024, at 7:30 p.m.

Saturday, October 12, 2024, at 8 p.m.

Sunday, October 13, 2024, at 3 p.m.

The Cleveland Orchestra

Esa-Pekka Salonen, *conductor*

Senja Rummukainen, *cello* (Cleveland Orchestra debut)

RAVEL *Le Tombeau de Couperin*

ESA-PEKKA SALONEN Cello Concerto (Cleveland Orchestra premiere)

SIBELIUS Symphony No. 5

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**MAHLER'S THIRD SYMPHONY**

Thursday, October 17, 2024, at 7:30 p.m.

Friday, October 18, 2024, at 7:30 p.m.

Saturday, October 19, 2024, at 8 p.m.

The Cleveland Orchestra

Klaus Mäkelä, *conductor*

Jennifer Johnston, *mezzo-soprano*

The Cleveland Orchestra Chorus

The Cleveland Orchestra Children's Chorus

MAHLER Symphony No. 3

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**TAN DUN CONDUCTS TAN DUN**

Thursday, October 31, 2024, at 7:30 p.m.

Saturday, November 2, 2024, at 8 p.m.

The Cleveland Orchestra

Tan Dun, *conductor* (Cleveland Orchestra debut)

Marc Damoulakis, *percussion*

STRAVINSKY *Fireworks*

TAN DUN *Water Concerto* (Cleveland Orchestra premiere)

BRITTEN *Four Sea Interludes from Peter Grimes*

TAN DUN *Concerto for Orchestra* (Cleveland Orchestra premiere)

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**BEETHOVEN PIANO CONCERTO CYCLE**

**PROGRAM 1**

Wednesday, November 6, 2024, at 7:30 p.m.

Thursday, November 7, 2024, at 7:30 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Igor Levit, *piano*

Augustin Hadelich, *violin*

Julia Hagen, *cello* (Cleveland Orchestra debut)

BEETHOVEN *Triple Concerto*

BEETHOVEN *Piano Concerto No. 3*

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**BEETHOVEN PIANO CONCERTO CYCLE**

**PROGRAM 2**

Saturday, November 9, 2024, at 8 p.m.

Tuesday, November 12, 2024, at 7:30 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Igor Levit, *piano*

BEETHOVEN *Piano Concerto No. 2*

BEETHOVEN *Piano Concerto No. 4*

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**BEETHOVEN PIANO CONCERTO CYCLE  
PROGRAM 3**

Friday, November 15, 2024, at 7:30 p.m.

Saturday, November 16, 2024, at 8 p.m.

Sunday, November 17, 2024, at 3 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Igor Levit, *piano*

BEETHOVEN Piano Concerto No. 1

BEETHOVEN Piano Concerto No. 5, "Emperor"

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**MAHLER'S SONG OF THE EARTH**

Thursday, November 21, 2024, at 7:30 p.m.

Friday, November 22, 2024, at 7:30 p.m.

Saturday, November 23, 2024, at 8 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Limmie Pulliam, *tenor*

Iurii Samoilov, *baritone*

The Cleveland Orchestra Chorus

BERND RICHARD DEUTSCH New Work (World premiere, TCO co-commission)

MAHLER *Das Lied von der Erde*

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**RHAPSODY IN BLUE**

Friday, November 29, 2024, at 7:30 p.m.

Saturday, November 30, 2024, at 8 p.m.

Sunday, December 1, 2024, at 3 p.m.

The Cleveland Orchestra

David Robertson, *conductor*

Marc-André Hamelin, *piano*

COPLAND Suite from *Appalachian Spring*

GERSHWIN *Rhapsody in Blue*

ELLINGTON *New World A-Comin'*

COPLAND Suite from *The Tender Land*

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## **GERSTEIN IN RECITAL**

Wednesday, December 4, 2024, at 7:30 p.m.  
Jack, Joseph and Morton Mandel Concert Hall

Kirill Gerstein, *piano*

R. SCHUMANN *Carnaval*  
FRANCISCO COLL *Waltzes Toward Civilization*  
RAVEL *La valse* (trans. for piano)  
LISZT *Bénédiction de Dieu dans la solitude* from *Harmonies poétiques et religieuses*  
LISZT *Piano Sonata in B minor*

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## **AX PLAYS MOZART**

Thursday, December 5, 2024, at 7:30 p.m.  
Friday, December 6, 2024, at 7:30 p.m.  
Saturday, December 7, 2024, at 8 p.m.

The Cleveland Orchestra  
Pablo Heras-Casado, *conductor*  
Emanuel Ax, *piano*

MOZART *Piano Concerto No. 20*  
SHOSTAKOVICH *Symphony No. 10*

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## **AN AMERICAN IN PARIS**

Thursday, January 9, 2025, at 7:30 p.m.  
Saturday, January 11, 2025, at 8 p.m.  
Sunday, January 12, 2025, at 3 p.m.

The Cleveland Orchestra  
Stéphane Denève, *conductor*  
Steven Banks, *saxophone*

MILHAUD *La création du monde*  
GUILLAUME CONNESSON *A Kind of Trane* (Cleveland Orchestra premiere)  
POULENC *Suite from Les biches*  
GERSHWIN *An American in Paris*

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**HAHN PLAYS BRAHMS**

Thursday, January 16, 2025, at 7:30 p.m.

Friday, January 17, 2025, at 7:30 p.m.

Saturday, January 18, 2025, at 8 p.m.

The Cleveland Orchestra

Elim Chan, *conductor*

Hilary Hahn, *violin*

BRAHMS Violin Concerto

LUTOSŁAWSKI Concerto for Orchestra

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**ALSO SPRACH ZARATHUSTRA**

Friday, February 7, 2025, at 7:30 p.m.

Saturday, February 8, 2025, at 8 p.m.

Sunday, February 9, 2025, at 3 p.m.

The Cleveland Orchestra

Thomas Guggeis, *conductor* (Cleveland Orchestra debut)

Mark Kosower, *cello*

R. STRAUSS *Also sprach Zarathustra*

DUTILLEUX *Tout un monde lointain...*

RAVEL *La valse*

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**BRUCKNER'S SEVENTH**

Thursday, February 13, 2025, at 7:30 p.m.

Saturday, February 15, 2025, at 8 p.m.

The Cleveland Orchestra

Fabio Luisi, *conductor*

Tim Mead, *countertenor*

SILVIA COLASANTI *Time's Cruel Hand* (US premiere)

BRUCKNER Symphony No. 7

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**ADÈS CONDUCTS ADÈS**

Thursday, February 20, 2025, at 7:30 p.m.

Saturday, February 22, 2025, at 8 p.m.

The Cleveland Orchestra  
Thomas Adès, *conductor*  
Kelley O'Connor, *mezzo-soprano*  
The Cleveland Orchestra Chorus

SIBELIUS *The Oceanides*  
SAARIAHO *Oltra Mar* (Cleveland Orchestra premiere)  
THOMAS ADÈS *America: A Prophecy* (US premiere, TCO co-commission)  
IVES *Orchestral Set No. 2*

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**ÓLAFSSON & WANG IN RECITAL**

Sunday, February 23, 2025, at 3 p.m.

Jack, Joseph and Morton Mandel Concert Hall

Víkingur Ólafsson, *piano*  
Yuja Wang, *piano*

BERIO *Wasserklavier*  
SCHUBERT *Fantasie in F minor*  
LIGETI *Bewegung (Movement)* from *Three Pieces for Two Pianos*  
BRUBECK *Fugue from Points on Jazz*  
NANCARROW *Study No. 6 (arr. Adès)*  
JOHN ADAMS *Hallelujah Junction*  
ARVO PÄRT *Hymn to a Great City*  
RACHMANINOFF *Symphonic Dances*

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**BEETHOVEN'S EROICA**

Thursday, February 27, 2025, at 7:30 p.m.

Friday, February 28, 2025, at 7:30 p.m.

Saturday, March 1, 2025, at 8 p.m.

The Cleveland Orchestra  
Alan Gilbert, *conductor*  
Leonidas Kavakos, *violin*

SHOSTAKOVICH *Violin Concerto No. 2*  
BEETHOVEN *Symphony No. 3, "Eroica"*

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**TCHAIKOVSKY'S FOURTH SYMPHONY**

Thursday, March 6, 2025, at 7:30 p.m.

Friday, March 7, 2025, at 7:30 p.m.

Saturday, March 8, 2025, at 8 p.m.

Sunday, March 9, 2025, at 3 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Seong-Jin Cho, *piano*

RAVEL *Rapsodie espagnole*

RAVEL Piano Concerto in G major

TCHAIKOVSKY Symphony No. 4

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**HAYDN & STRAUSS**

Thursday, March 13, 2025, at 7:30 p.m.

Saturday, March 15, 2025, at 8 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Asmik Grigorian, *soprano* (Cleveland Orchestra debut)

HAYDN Symphony No. 52

R. STRAUSS *Four Last Songs*

JANÁČEK Suite from *From the House of the Dead* (arr. Jílek)

PUCCINI Final Scene from *Suor Angelica* (Cleveland Orchestra premiere)

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**PROKOFIEV'S FOURTH SYMPHONY**

Friday, March 14, 2025, at 11 a.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

HAYDN Symphony No. 52

PROKOFIEV Symphony No. 4

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**ANDSNES IN RECITAL**

Thursday, March 27, 2025, at 7:30 p.m.

Jack, Joseph and Morton Mandel Concert Hall

Leif Ove Andsnes, *piano*

GRIEG Piano Sonata

TVEITT Piano Sonata No. 29, "Sonata Etere"

CHOPIN 24 Preludes, Op. 28

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**BACH'S EASTER ORATORIO**

Thursday, April 17, 2025, at 7:30 p.m.

Friday, April 18, 2025, at 7:30 p.m.

Saturday, April 19, 2025, at 8 p.m.

The Cleveland Orchestra

Bernard Labadie, *conductor*

Joëlle Harvey, *soprano*

Adèle Charvet, *mezzo soprano* (Cleveland Orchestra debut)

Andrew Haji, *tenor* (Cleveland Orchestra debut)

Gordon Bintner, *bass-baritone* (Cleveland Orchestra debut)

The Cleveland Orchestra Chorus

J.S. BACH *Easter Oratorio* (Cleveland Orchestra premiere)

J.S. BACH Sinfonia from Cantata No. 29

J.S. BACH *Magnificat*

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**MOZART & ELGAR**

Thursday, April 24, 2025, at 7:30 p.m.

Friday, April 25, 2025, at 7:30 p.m.

Saturday, April 26, 2025, at 8 p.m.

The Cleveland Orchestra

Kazuki Yamada, *conductor* (Cleveland Orchestra debut)

Francesco Piemontesi, *piano*

MOZART Piano Concerto No. 25

ELGAR Symphony No. 1

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### **KISSIN IN RECITAL**

Wednesday, May 7, 2025, at 7:30 p.m.

Jack, Joseph and Morton Mandel Concert Hall

Evgeny Kissin, *piano*

BEETHOVEN Piano Sonata No. 7

CHOPIN Nocturne in G minor, Op. 15, No. 3

CHOPIN Nocturne in E-flat major, Op. 55, No. 2

CHOPIN Nocturne in E minor, Op. posth. 72, No. 1

CHOPIN Polonaise in A major, Op. 40, No. 1, "Military"

SHOSTAKOVICH Piano Sonata No. 2

SHOSTAKOVICH Prelude and Fugue in F-sharp minor

SHOSTAKOVICH Prelude and Fugue in D-flat major

SHOSTAKOVICH Prelude and Fugue in D minor

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### **MOZART'S GREAT G MINOR**

Thursday, May 8, 2025, at 7:30 p.m.

Friday, May 9, 2025, at 11 a.m.\*

Saturday, May 10, 2025, at 8 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

MOZART Symphony No. 40

ALLISON LOGGINS-HULL New Work (World premiere, TCO co-commission)

PROKOFIEV Symphony No. 3\*

*\*Not performed on Friday's matinee concert*

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### **JANÁČEK'S JENŮFA**

Saturday, May 17, 2025, at 7 p.m.

Thursday, May 22, 2025, at 7 p.m.

Sunday, May 25, 2025, at 3 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Latonia Moore, *soprano* (Jenůfa)

Pavol Breslik, *tenor* (Laca) (Cleveland Orchestra debut)

Miles Mykkanen, *tenor* (Števa)

Nina Stemme, *soprano* (Kostelnička)

The Cleveland Orchestra Chorus

JANÁČEK *Jenůfa* (Cleveland Orchestra premiere)

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## **VOX HUMANA**

Friday, May 23, 2025, at 7:30 p.m.

Saturday, May 24, 2025, at 8 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Sarah Aristidou, *soprano* (Cleveland Orchestra debut)

Tony Sias, *narrator*

The Cleveland Orchestra Chorus

POULENC *La voix humaine* (Cleveland Orchestra premiere)

J.S. BACH Concerto from *Komm, Jesu, komm* (Cleveland Orchestra premiere)

USTVOLSKAYA Symphony No. 5, "Amen" (Cleveland Orchestra premiere)

J.S. BACH Aria from *Komm, Jesu, komm* (Cleveland Orchestra premiere)

R. STRAUSS Symphonic Fantasy on *Die Frau ohne Schatten*

***All programs, artists, and prices are subject to change.***

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### **Media Contact:**

Christophe Abi-Nassif, [cabinassif@clevelandorchestra.com](mailto:cabinassif@clevelandorchestra.com), 216-231-7441

Jen Steer, [jsteer@clevelandorchestra.com](mailto:jsteer@clevelandorchestra.com), 216-231-7637

Amanda Ameer, First Chair Promotion, [amanda@firstchairpromo.com](mailto:amanda@firstchairpromo.com), 212-368-5949