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The Cleveland Orchestra announces In Community Chamber Concert Series with composer-in-residence Allison Loggins-Hull



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CLEVELAND — The Cleveland Orchestra and flutist, composer, and producer Allison Loggins-Hull announced a series of four free concerts in collaboration with Cleveland community partners.

Loggins-Hull, the Orchestra’s Daniel R. Lewis Composer Fellow, curated the [In Community Chamber Concert Series](#) to capture the spirit of unity while highlighting Cleveland Orchestra musicians and three valued partners: [H.K. School of Bandura](#), the [Fatima Family Center](#), and [Karamu House](#). She drew inspiration from the unique missions and histories of each partner for these intimate concerts.

“The most beautiful aspect of my appointment as The Cleveland Orchestra’s Daniel R. Lewis Composer Fellow has been the opportunity to learn from and collaborate with people of varying generations and diverse communities across the city of Cleveland,” Loggins-Hull said. “Through this fellowship, my goal has been to craft music inspired by the spirit of this city and the individuals who contribute to its vibrancy. From this intention, the In Community Chamber Concert Series was born.”

The In Community Chamber Concert Series culminates in a performance at Severance Music Center with members of The Cleveland Orchestra on May 11. It will feature music from throughout the series and a new work Loggins-Hull composed for string sextet.

“This composition serves as a heartfelt homage, weaving together the essence of each partner and the thematic threads that have shaped our collective musical journey,” Loggins-Hull said.

Ticket Information

Tickets for the In Community Chamber Concert Series are free. They can be reserved at clevelandorchestra.com.

About Allison Loggins-Hull

Celebrated as a musical “powerhouse” (*The Washington Post*), Allison Loggins-Hull is a composer, flutist, and producer whose work defies genre, from symphonic music to film scores, chamber and electronic music. Her signature composition style for orchestra is characterized by unique sonic effects sometimes compared to the sounds of a synthesizer. Increasingly associated with Afrofuturist culture, her music is often resonant with social and political themes, encompassing reflections of motherhood, Blackness, and identity.

Loggins-Hull formed the groundbreaking duo Flutronix alongside Nathalie Joachim and has performed as an accompanist to major pop acts including Lizzo and Frank Ocean. She has performed on multiple blockbuster film scores and composed the score for *Bring Them Back*, an award-winning documentary executive produced by Debbie Allen about the legendary dancer Maurice Hines. In 2023, she led an ensemble of flutists at the Met Gala backing a performance by Lizzo.

This season marks Loggins-Hull’s second of three years as the Daniel R. Lewis Composer Fellow with The Cleveland Orchestra, an engagement that focuses the narratives and history of Cleveland through the prism of one of the world’s great orchestras, culminating in three world premieres. She is also the artist-in-residence at the Clarice Smith Performing Arts Center at the University of Maryland, including a performance of *Diametrically Composed*, a concert and commissioning initiative emphasizing the bond between creativity and motherhood.

Loggins-Hull lives in Montclair, New Jersey with her family.

About the Daniel R. Lewis Composer Fellow

Allison Loggins-Hull is the 11th Daniel R. Lewis Composer Fellow. The Cleveland Orchestra premiered the expanded arrangement of her composition *Can You See?* in 2023. Loggins-Hull's three-year residency with the Orchestra will conclude with the world premiere of a new composition at Severance Music Center in May 2025.

The previous fellows are Marc-André Dalbavie (1998–2000), Matthias Pintscher (2000–02), Susan Botti (2003–05), Julian Anderson (2005–07), Johannes Staud (2007–09), Jörg Widmann (2009–11), Sean Shepherd (2011–13), Ryan Wigglesworth (2013–15), Anthony Cheung (2015–2017), and Bernd Richard Deutsch (2018–20). Fellowship commissions by The Cleveland Orchestra are funded through the Young Composers Endowment Fund, which was established in 1997 by a generous gift from Daniel R. Lewis.

2024 In Community Chamber Concert Series Schedule

Blue and Gold: Colors of the Bandura

Tuesday, March 12, 2024, at 7 p.m.

St. Vladimir's Ukrainian Orthodox Church Cultural Center, Parma
Members of The Cleveland Orchestra
H.K. School of Bandura

Program to include:

CAROLINE SHAW *Blueprint*
VALENTIN SILVESTROV String Quartet No. 1
JUDD GREENSTEIN *K'Zohar Harakia*
TRADITIONAL *Echo of the Steppes* (arr. Loggins-Hull)
Works for Bandura Ensemble

Faith

Wednesday, April 24, 2024, at 7 p.m.
Fatima Family Center, Cleveland
Members of The Cleveland Orchestra
Fatima Family Center Adult Senior Gospel Choir
Laquita Mitchell, *soprano*

Program to include:

ANDREA CLEARFIELD *Ha-Galgal*
DAMIEN SNEED *Elegy*
JASON MORAN *Cane*
ALLISON LOGGINS-HULL *Shine*
Works for Fatima Choir

Legacy: Past, Present, and Future

Wednesday, May 1, 2024, at 7 p.m.
Karamu House, Cleveland
Members of The Cleveland Orchestra
Allison Loggins-Hull, *flute*
Actors and dancers from Karamu House

Program to include:

VALERIE COLEMAN *Portraits of Langston*
ALLISON LOGGINS-HULL *Persist*
Excerpts from *Choir Boy*

Finale

Saturday, May 11, 2024, at 7 p.m.
Severance Music Center
Members of The Cleveland Orchestra

VALERIE COLEMAN *Portraits of Langston*
VALENTIN SILVESTROV String Quartet No. 1
JASON MORAN *Cane*
ALLISON LOGGINS-HULL New Work (World Premiere, TCO Commission)

All artists and programs are subject to change.

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