

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

"NEW MUSIC PROGRAM"

Made possible by a grant from The Rockefeller Foundation
in collaboration with ten area educational institutions

SEVERANCE HALL, CLEVELAND

THURSDAY EVENING, April 13, 1967, at 8:30 O'clock

FINNEY CHAPEL, OBERLIN COLLEGE

FRIDAY EVENING, April 14, 1967, at 8:30 O'clock

MEMORIAL GYMNASIUM, KENT STATE UNIVERSITY

SATURDAY EVENING, April 15, 1967, at 8:15 O'clock

Three Dances for Orchestra,

Op. 15 (1966)

Walter Aschaffenburg

Allegro giocoso
Sarabande: Mesto
Allegretto

JAMES LEVINE *Conducting*

Second Piano Concerto (1957)

Russell Smith

Allegro giusto
Canons: Andante sostenuto
Variations: Allegro

Soloist: JOELA JONES, *Piano*

GEORGE SZELL *Conducting*

INTERMISSION

Fantasy-Adagio for Violin and Orchestra (1966)

David Lewin

Soloist: DANIEL MAJESKE, *Violin*

MICHAEL CHARRY *Conducting*

"Orchestral Changes" (1966)

Edward Miller

"Musique à Go-Go" (1965)

Lothar Klein

LOUIS LANE *Conducting*

STEINWAY PIANO

COLUMBIA AND EPIC RECORDS

For the Severance Hall concert of April 13, an exhibit in honor of Igor Stravinsky's forthcoming 85th anniversary (June 18, 1967), has been arranged in the Green Room. It includes original drawings of the composer by Orchestra violist Laszlo Krausz.

The use of cameras and tape recorders at performances in Severance Hall is strictly prohibited.

AUTUMN 1967

Steinway NEWS

OVER A CENTURY OF SERVICE TO MUSIC



STEINWAY
PIANO
A
WEDDING
GIFT



to HER ROYAL
HIGHNESS
PRINCESS
MARGRETHE
of
DENMARK



GEORGE SZELL

Dr. George Szell, Music Director of the Cleveland Symphony Orchestra, has always had a great interest in piano music, both contemporary and traditional. He is shown below with young pianist Joela Jones, pupil of Victor Babin, and composer Russell Smith. Miss Jones gave the first Cleveland performance of Smith's second piano concerto under George Szell's direction.

Joela has pursued her musical studies on the Steinway piano since early childhood. There is a feature article on her in the September issue of "Seventeen" Magazine.

In August of this year, Dr. Szell returned to New York City to record the Mozart sonatas complete for piano and violin with Rafael Druian, Cleveland's concert master. They are shown above rehearsing at Steinway Hall.



SS UNITED STATES

The SS United States, originally equipped with Steinway pianos, recently added another Contemporary Vertical in ebonized finish for the main dining room. Shown at left are the Steinway movers installing the piano on board.