

THE
**CLEVELAND
 ORCHESTRA**
 FRANZ WELSER-MÖST
 MUSIC DIRECTOR

BASS CLARINET/CLARINET AUDITION REPERTOIRE: MAY 2019

I. Solos (please prepare both):

- A. MOZART Clarinet Concerto in A major
- B. BRAHMS Sonata for Piano and Clarinet No. 2 in E-flat major

II. Clarinet Orchestral Excerpts:

BEETHOVEN	Symphony No. 6
BRAHMS	Symphony No. 1
BRAHMS	Symphony No. 3
MENDELSSOHN	Symphony No. 3
RACHMANINOFF	Symphony No. 2
SHOSTAKOVICH	Symphony No. 9

III. Bass Clarinet Orchestral Excerpts:

BERG	Violin Concerto
MAHLER	Symphony No. 1: First Movement
MAHLER	Symphony No. 6: First Movement
PINTSCHER	Chute d'Étoiles
RAVEL	<i>Daphnis et Chloé</i> : Final Dance
RAVEL	La valse
SHOSTAKOVICH	Violin Concerto No. 1
SHOSTAKOVICH	Symphony No. 6
SHOSTAKOVICH	Symphony No. 8
STRAUSS	Don Quixote
STRAVINSKY	<i>The Rite of Spring</i>
TCHAIKOVSKY	<i>The Nutcracker</i> : Pas de deux
VERDI	<i>Aida</i> : Act 4
WAGNER	<i>Götterdämmerung</i> : Siegfried's Rhine Journey
WAGNER	<i>Tristan und Isolde</i> : King Mark's Monologue (bass clef, in A)

IV. Sight reading