



**BASS TROMBONE  
AUDITION REPERTOIRE – MARCH 2019**

**I. SOLOS:**

1. Solo of your choice
2. J. S. BACH: Movement of candidate's choice from a Cello Suite

**II. ORCHESTRAL EXCERPTS:**

BARTÓK	Concerto for Orchestra
BARTÓK	Suite from <i>Miraculous Mandarin</i>
BEETHOVEN	Symphony No. 9 in D minor
BERLIOZ	Le damnation de Faust: Rákóczy March
BERG	Violin Concerto
BRAHMS	Symphony No. 1 in C minor
BRAHMS	Symphony No. 2 in D major
BRAHMS	Symphony No. 4 in E minor
FRANCK	Symphony in D minor
HAYDN	Die Schöpfung
KODALY	Háry János
MAHLER	Symphony No. 6 in A minor Trombone 3: Rehearsal 163 to Rehearsal 164 Trombone 4: 3 before Rehearsal 160 to 11 after Rehearsal 160
MAHLER	Symphony No. 7 in E minor
MENDELSSOHN	Symphony No. 5 in D major: 4 <sup>th</sup> Movement
PROKOFIEV	Symphony No. 5 in B-flat major
RESPIGHI	Fontane di Roma
RESPIGHI	Pini di Roma
ROSSINI	Guillaume Tell: Overture
SCHUBERT	Symphony No. 9 ("The Great") in C major
R. SCHUMANN	Symphony No. 3 in E-flat major
R. STRAUSS	Also Sprach Zarathustra
R. STRAUSS	Ein Heldenleben
R. STRAUSS	Till Eulenspiegel
TCHAIKOVSKY	Symphony No. 6 in B minor
WAGNER	<i>Lohengrin</i> : Prelude to Act III
WAGNER	<i>Die Walküre</i> : Ride of the Valkyries
WAGNER	<i>Tannhäuser</i> : Overture
WAGNER	<i>Das Rheingold</i> : Entrance of the Gods

**IV. SIGHT READING**